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# 國立成功大學博物館年報第十一號

National Cheng Kung University Museum Annual Report No.11



國立成功大學博物館

National Cheng Kung University Museum





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# 序一

從 2018 年起，成大博物館邁向第二個十年，持續朝向國際認同的中程（2011-2020）目標邁進。雖然我們已在 2017 年獲得國際博物館協會（ICOM）大學博物館委員會的 UMAC 獎第二名，踩穩國際化的步伐，但在 2018 這一年中，仍有與國內外合作交流重要的突破與創舉。

國際化方面，本館第一位客座研究員是來自合作多年的捷克馬薩里克大學孟德爾博物館的多思妥（Ondrej Dostal）館長。他 2018 年 3 月先來成大學中文，並於 9 月起由科技部經費補助，受聘擔任客座研究員，由東西文化及博物館設立背景差異的觀點協助研究發展大學博物館理論，並參與本館的展示評量、兩門通識課程的授課、公開演講、舉辦多種兩國文化交流活動，也與本人交換館務經營的經驗。此外，本人九月底受邀訪日與京都地區大學博物館聯盟交流，討論 ICOM 2019 京都大會前後雙方如何合作時，也順便與京都大學總合博物館岩崎館長續約。而助理研究員陳佳欣博士的本館第一個國際合作研究案順利執行，並持續獲得日本方面支持第二個國際合作研究計畫及經費。

本館前一年倡議成立的「全國大學博物館聯盟」，2018 年初在本館繼續舉行第二次交流會後持續擴展，陸續由其他成員輪流舉行交流會，加盟成員也越來越多，到 2019 年中已達 20 個之多。本館的巡迴展模式頗受聯盟成員歡迎，除『科技豪「捷」』展已邁入第五站，大家也同意合作於 2019 年京都的 ICOM 大會中聯合擺攤宣傳，並籌畫 2020 年搭配東京奧運的體育主題聯展。

除此之外，其他業務也多所進展。在典藏方面，文物典藏系統改用文化部的公版順利展開並上線，不僅解決過去程式小蟲的問題，也與國內大部分其他博物館一致，並可開放民眾使用查詢本館典藏品。本館的早年校史教學藏品也出借給京都地區大學博物館聯盟與國北教大北師美術館的京都好博學特展、國立台灣歷史博物館的上學去等兩項重要展示。而力行校區紅樓庫房也順利轉移到敬業校區庫房及安南校區研總大樓的八角樓，將使本館在安南校區拓展業務的同時，較易經營開放式庫房，亦能同時維持本館附近工作庫房的便利性。

在研究方面，除了持續受文化部的計畫補助館務發展外，加上從文資局、科技部、日本分別獲得的研究計畫案，使得本館來自校外的研究經費在 2018 年首次突破新台幣 400 萬元。此金額約佔年度館務經費的 40%，有助於本館經費來源的多元化。

展示方面，除了持續館內系列展模式，學生社團展至第三次、台灣工程教育史展至第二個主題外，對外的巡迴展，現有長壽的「豆豆與神父」、「科技豪捷」及「藝遊宇宙」等三個展在台各處展出。更特別的是，本館首次進行實驗性展示，「洗思路」展 1.0 版以科學哲學概念為主軸、生醫影像為主題，進行抽象概念展示、文物脈絡重組、低成本、校內跨科資源整合的實驗，同時也有延續教職員蒐藏展的功能。後續的 2.0 版也於 2019 年 5 月開展，進行比較。這也是我們對於大學博物館作為博物館學實驗室的一次重要嘗試。

本館的國際化與實驗性活動往往醞釀已久，漸次展開，搭配各項日常業務，亦有初步成效。相信後續各常設展、校史展示與研究及其他館務，在新任劉館長的帶領下，將會更加深刻與豐碩，展開更具特色的第二個十年。

前館長

（2019 年 1 月 31 日辭兼）

陳政宏

2019.10

# Preface

Since 2018, NCKU Museum gets into the second decade and aim to the medium (2011-2020) goal of international recognized museum. After obtaining the 2nd place of UMAC Award in 2017 as an important milestone of internationalization, there are still some breakthrough and new development in international cooperation in 2018.

Our first visiting researcher, Dr. Ondrej Dostal, is the Director of Mendel Museum of Masaryk University, Czech Republic. He came to NCKU learning Chinese in March, 2018 and was hired as visiting researcher supported by the Ministry of Science and Technology (MOST) since September, 2018. He assisted the theoretical development of university museum from the point of view of the difference of culture and background of museum. He also delivered public speeches and lectures in two general courses, and participated the visitor study of our exhibition as well as holding several cultural interchanging activities. We also renew the MOU with Kyoto University Museum when I was invited to Kyoto to discuss with University Museum Association of Kyoto (UMAK) about how to cooperate for ICOM 2019 Conference in Kyoto. Our first international research project conducted by assistant researcher Chia-Hsin Chen ran smoothly and was successfully continued for the 2nd project.

The Taiwanese Alliance of University Museums initiated by us kept growing after 2nd meeting in NCKU Museum in 2018. The number of members has reached 20 in the summer of 2019. Our traveling exhibition model was popular among its members. One of the exhibitions travels to the fifth museum. The members also agree to jointly exhibit in ICOM 2019 Kyoto Conference, and plan for a united exhibition on sport theme in 2020.

In other aspects, there are some progress as well. On collection, the digital archiving system has been changed to the common system developed by Ministry of Culture (MOC) and opened to public. Our collections of early university history were lent to UMAK, Museum of National Taipei University of Education, and National Taiwan history Museum for their exhibitions. The storage at Li-Shing Campus was moved to Ching-Yeh and An-Nan campus for better open access storage with potential to extend services to An-Nan region, while keeping the convenience of working storage in central campus.

On research, our research fund from outside reached a new high record of over 4 million NT dollars due to projects from MOST, Cultural Heritage Bureau, Japan's universities and two continued supporting projects from MOC. Thus, the outside funding shared 40% of our annual budget, diversifying the sources of funding.

On exhibition, the series exhibition model kept running the third student club exhibition and History of Taiwan's Engineering Education. The outgoing exhibitions include long-life Mendel Exhibition, Czech's Scientists and Engineers, and Soviet's Art of Astronautics. A new experimental exhibition on science philosophy and concepts, See Through 1.0, were opened to test the exhibition ways of low cost, re-assembly of objects, and integration of inter-disciplinary resources using bio-medical images. Its comparison study, the 2.0 version, was consecutively opened in May, 2019. This is an important trial of the idea of "university museum as the lab of museology".

NCKU Museum's internationalization and experimental activities have been planned for a long time and gradually developed with other daily missions. I believed that the permanent exhibitions, university history exhibition and research as well as other works will be renewed and richer under the new director, Prof. Liu. NCKU Museum will have a prosperous second decade with more distinguishing features.

Former Director

Jay Hong Chen

2019.10



## 序二

成功大學博物館由博物館總館、校園環境博物館、院所系專業博物館群，以及座落於校園各處的地標及文物所構成，基於成大校園坐落於台南台地的制高區域，部分與台南府城重疊，又與日治時期南部區域軍事核心重疊，校園擴增階段，實與台南城市發展與性格息息相關。以一條件使整個成功大學成為一個包含地上、地下不同時空的大博物館。博物館總館負責校級文化資產（包括環境博物館）與校史相關的典藏、研究、展示、及推廣，並協助院所系史館室的建置及其文化資產的展示和推廣。本館鼓勵教師蒐研、保存、陳列與教學、研究、文化有關的物件與其內涵，並透過文化教育空間之形塑，培養學生成為具專業知識和人文意識的世界公民，並擁有充分的在地文化意識，進一步培訓具服務熱忱的志工，提供文化資源與教育服務於社會大眾。

在立館宗旨的原則與眾多同仁的努力之下，本館在創館十周年之際，以「IC Taiwan 國際特展」獲頒「國際博物館協會」(ICOM) 所屬「大學博物館及典藏委員會」(UMAC) 表彰大學博物館社會影響力的 UMAC Award 第二名，成為國際所認同的大學博物館。同年，我們也順利號召成立「全國大學博物館聯盟」，串聯全臺的大學博物館舍，一同以大學精神及教研實力為博物館事業帶來新氣象，並與國外各區域的大學博物館聯盟洽談合作事宜，延伸博物館影響於國際。

2018 年，我們在第一個十年的豐碩成果上重新聚焦，往前邁進。成大博物館深刻體認位於臺南文化古都所擁有的優勢與承擔。為善盡大學社會責任，未來十年本館擬以成大與城市共同演化的歷史出發，連結臺南地域特色、臺灣多元文化，以及世界發展脈動，作為本館研究、展示與推廣的重點方向，使成功大學博物館真正成為臺南這座城市的眼睛，望向世界，並成為這座城市的頭腦，開創未來。

此十年期間恰逢本校九十周年校慶，並迎向百周年之際，博物館將完成連結於台灣歷史脈動的完整校史展示。其次 2024 年，熱蘭遮城四百周年，本校深知熱蘭遮建城對台灣的影響，已於 2018 啟動系列研究，並責成博物館於 2024 年佈設特展，期望從成大影響台南乃至於全台。理解帶領台灣走入世界貿易體系的事件，使得世界重新認識台灣的歷史與地位。

館長



2019.12

## Preface

The NCKU Museum consists of the main museum, campus environment museum, specialized museums of individual colleges and departments, and landmarks and historical relics scattered all around the campus. Seeing how the NCKU campus is situated on the elevated Tainan tablelands, overlaps with parts of old Tainan prefecture, and also shares the same location as former core military areas in the southern regions of Tainan during the Japanese occupation, the expansion of the NCKU campus was obviously closely related to the development of Tainan city and its defining characteristics. These unique conditions allowed the NCKU campus to become the large encompassing museum it is today, including both aboveground and underground spaces and spanning different ages. The main museum is dedicated to the task of collecting, preserving, researching, exhibiting, and promoting university-level cultural heritage (including the campus environment museum) and objects related to university history. The main museum also assists in the establishment of museums dedicated to college and department history of NCKU and the exhibition and promotion of their cultural assets. The Museum encourages faculty members to collect, research, preserve, and display objects related to teaching, research, and culture. By building a space and environment dedicated to culture, the Museum wishes to influence and cultivate students to become global citizens with specialized knowledge, along with humanistic qualities, and sufficient awareness of local culture. To take it one step further, we wish to train volunteers with a passion for service that can provide cultural resources and educational services for the public.

On its 10-year anniversary, through the efforts of the faculty and the guidance of its founding principles, the Museum became an internationally recognized university museum by winning second place in the International Council of Museums (ICOM), University Museums and Collections (UMAC), 2017 UMAC Awards with its “IC Taiwan Exhibition”. In the same year, the Museum successfully pushed for the establishment of a Taiwanese Association of Academic Museums and Galleries (AAMG) connecting all museums and galleries in Taiwan. The association breathes new life into the development and operations of museums and aims to collaborate with other university museum associations around the world to expand the international reach of museums.

In 2018, we looked back on the long list of results achieved within the first 10 years of the Museum and continued to strive for improvement. The Museum takes to heart the advantages it enjoys and responsibilities it shoulders by being situated on top of the old cultural city of Tainan. In order to fulfill the social responsibilities of the university, for the next decade, the Museum intends to portray the history of evolution connecting NCKU and Tainan city. The Museum will focus on the research, exhibition, and promotion of the link between Tainan’s regional features, Taiwan’s multitude of cultures, and international development trends. The Museum will become Tainan city’s eyes, setting our sights on the international stage, and become the brains behind the city to create a better future.

The 90th anniversary of the university just happens to be within the next decade, and counts down towards the 100th anniversary of the university. To commemorate the occasion, the Museum will complete the exhibition on the complete NCKU history, a vital piece of history deeply entwined in Taiwan’s history. The year 2024 will mark the 400th anniversary for Fort Zeelandia and the university knows the importance of the effects the fort had on the development of Taiwan. Since 2018, we had already begun a series of research projects and will host a special exhibition in 2024 aiming to bring change to Tainan and even Taiwan through NCKU. The exhibition will guide people into understanding the events behind how Fort Zeelandia opened the door to international trading for Taiwan. As a result, the world will be able to look at the history and importance of Taiwan in a new light through the exhibition.

1

背景  
BACKGROUND





## 館史 |

國立成功大學於 1999 年春天開始籌設博物館，並在同年 8 月成立博物館籌設推動小組，2005 年 3 月 25 日成立博物館籌備處，2007 年 7 月 5 日校務會議通過「國立成功大學博物館設置辦法」後正式成立，是國內公立大學第一所正式納入學校組織規程的博物館（國立成功大學組織規程第二章第八條第十款，2007 年 11 月 16 日教育部臺高（二）字第 0960175126 號函核定）。

### 各時期負責者名單如下：

2000 年 2 月至 2002 年 1 月，籌設推動小組召集人 翁鴻山副校長  
2002 年 2 月至 2005 年 3 月，籌設推動小組召集人 歐善惠副校長  
2005 年 3 月至 2006 年 7 月，籌備處主任 歐善惠副校長  
2006 年 8 月至 2007 年 11 月，籌備處代理主任 蕭瓊瑞教授  
2007 年 11 月至 2011 年 1 月，館長 顏鴻森教授  
2011 年 2 月至 2012 年 1 月，館長 陳昌明教授  
2012 年 2 月至 2015 年 1 月，館長 褚晴暉教授  
2015 年 2 月至 2019 年 1 月，館長 陳政宏副教授

## History |

National Cheng Kung University (hereafter referred to as NCKU) started planning and establishment of the NCKU Museum in the spring of 1999, and formed a Planning Committee in August of the same year. On March 25, 2005, the Museum Planning Office was established and on July 5, 2007, the Museum was officially established, following the approval of “Regulations for Establishment of the National Cheng Kung University Museum” in the University Affairs Meeting. The Museum is the first museum among Taiwan’s public universities to be officially designated in a university’s constitution. (On November 16, 2007, chapter 2, article 8, subparagraph 10 of the NCKU Organizational Regulations, was ratified by the Ministry of Education as written in the official letter 0960175126.)

### The persons-in-charge of the Museum throughout its history are as follows:

February 2000 - January 2002, NCKU Vice President Weng Hungshan, Convener of the Planning Committee  
February 2002 - March 2005, NCKU Vice President Ou Shanhui, Convener of the Planning Committee  
March 2005 - July 2006, NCKU Vice President Ou Shanhui, Director of the Museum Planning Office  
August 2006 - November 2007, Professor Xiao Qiongrui, Acting Director of the Museum Planning Office  
November 2007 - January 2011, Professor Hongsen Yan, Museum Director  
February 2011 - January 2012, Professor Changming Chen, Museum Director  
February 2012 - January 2015, Professor Qinghui Chu, Museum Director  
February 2015 - January 2019, Associate Professor Jeng-Hong Chen, Museum Director

## 宗旨 |

為發揚成大優良傳統，保存、活化校園文化資產，提升師生文化素養，本館成立的宗旨定為：

- 一、研究和出版校史文化資產。
- 二、典藏和維護重要歷史文物。
- 三、展示和擴大師生教研成果。
- 四、推廣和輔助多元社會教育。

本館是由博物館總館、校園環境博物館及院（所、系）專業博物館群構成。博物館總館負責校級文化資產（包括校園環境博物館）的典藏、研究、展示及推廣，並協助院（所、系）史館室的建置及其文化資產的展示和推廣。校區的歷史古蹟和特有生態形成環境博物館，院（所、系）文化資產的蒐研、保存及陳列構成專業博物館群。本館鼓勵教師蒐研、保存、陳列與教學、研究、服務有關的物件，同時培養學生成為具備專業知識和文化素養的世界公民。

本館已於 2010 年達成近程目標，成為國內著名的大學博物館；緊接著，致力於與國外著名大學接軌，朝向國際認同的中程（2011-2020）目標邁進，發展為具有特色的大學博物館；基礎穩固之後，終將實現國際著名的遠程（2021-）目標。

## Mission |

**To promote the outstanding traditions of NCKU, preserve and revitalize related campus cultural heritage, as well as strengthen the cultural literacy of both faculty and students, the Museum was established with the following missions:**

1. Research and publish articles on University history related cultural heritage;
2. Collect and preserve significant historical artifacts;
3. Exhibit and promote University teaching and research accomplishments;
4. Popularize and support diverse social education.

The Museum consists of the main museum, campus environment museum, and specialized museums of individual colleges and departments. The NCKU main museum is dedicated to the task of collecting, researching, exhibiting, and promoting university-level cultural heritage (including the campus environment museum). The main museum also assists in the establishment of museums dedicated to college and department history and the exhibition and promotion of their cultural assets. The historical buildings and special ecology of the campuses form the environment museum. The specialized museum groups are responsible for the collection, research, preservation, and display of the cultural heritage of individual colleges and departments. The Museum encourages faculty members to collect, research, preserve, and display objects related to their teaching, research, and service. At the same time, students are cultivated to become culturally literate global citizens with specialized knowledge.

The Museum achieved its short-term (2008-2010) objective of becoming a domestically notable university museum in 2010, and is now devoted to establishing connections with well-known foreign universities and working towards its mid-term (2011-2020) objective of becoming an internationally recognizable university museum and become a university museum that stands out. After establishing strong foundations, the Museum will then focus on its long-term (2021 onward) objective of becoming a world famous university museum.

# 2

## 組織與人事

### ORGANIZATION & PERSONNEL





## 組織架構 |

本館設諮詢委員會，研議本館各項事務。諮詢委員會由校長擔任主任委員，本年度聘任委員 12 人。

本館設館長一人，統籌館務，由副教授以上教師兼任或由職員擔任之；下設校史、蒐研、展示、推廣四組，各置組長一人，由助理教授以上教學人員或同級以上之研究人員或專業技術人員兼任，或由職員擔任。

本年度本館主管皆由教師兼任，其餘全職人員包括副研究員 1 人、助理研究員 1 人、助理研究員（專案）1 人、校聘人員 3 人、專案工作人員 2 人。

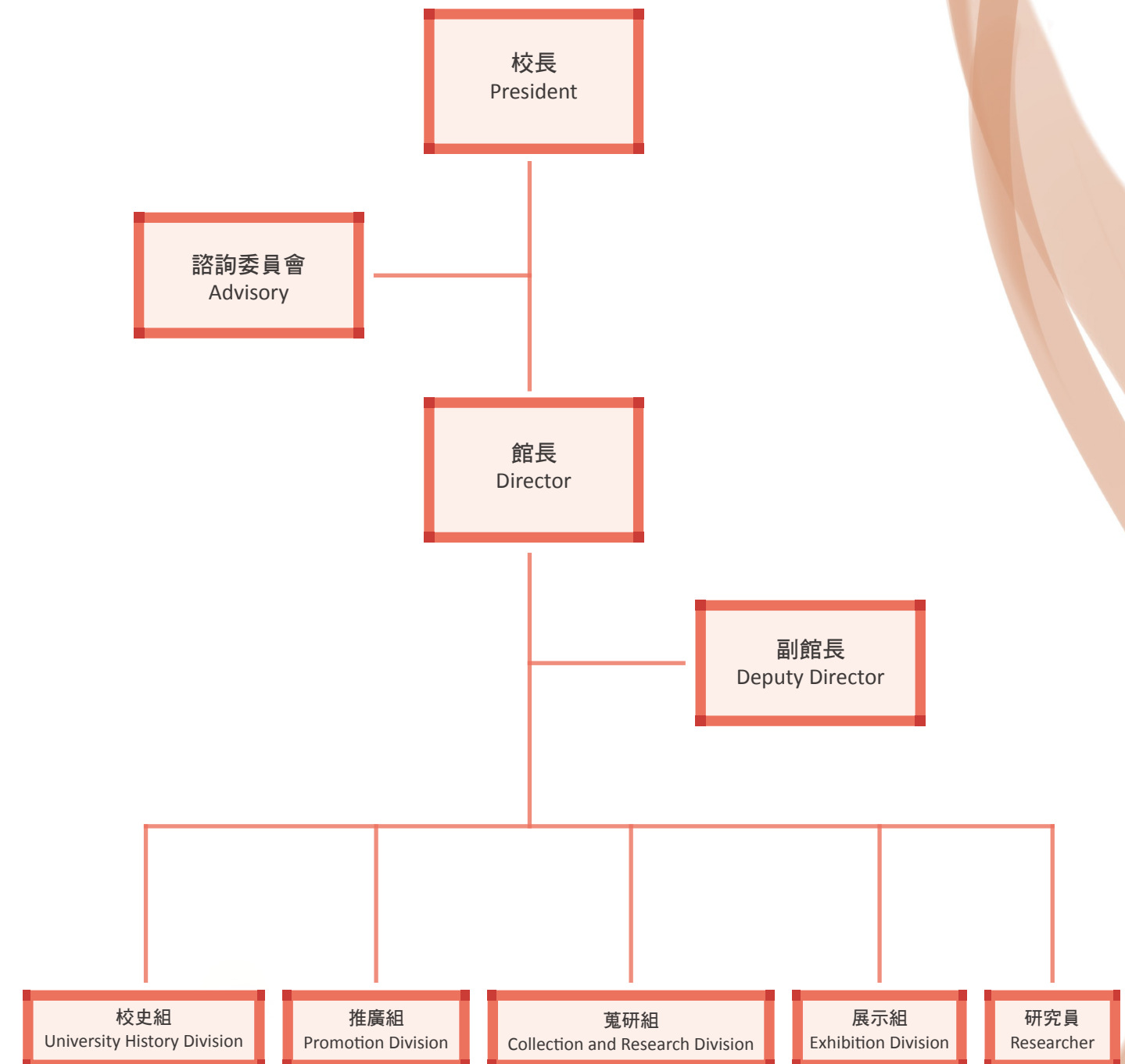
## Organization |

The Museum set up an Advisory Committee to discuss various affairs of the Museum. The president of the University serves as the chairman of the committee and 12 people were hired as committee members this year.

There is one museum director who is in charge of all Museum related affairs. The position requires a faculty to hold a position higher than an associate professor or by administrative personnel. Under this position, there is one chief for each of the four divisions of the Museum – University History Division, Collection and Research Division, Exhibition Division, and Promotion Division. The position for chief of each division shall be filled by either a faculty holding a position higher than an associate professor, research personnel or professional technical personnel of the same rank as an associate professor or higher, or by administrative personnel.

This year, all managerial positions were filled by teaching faculty. Other full-time employees of the museum include one assistant researcher, three contracted employees, and two project employees.

## 組織架構圖 Organization Chart



## 諮詢委員會 |

### 國立成功大學博物館 106 學年諮詢委員會名單

主任委員	蘇慧貞 校長
校內委員 (依姓氏筆畫)	王健文 歷史系教授兼圖書館館長
	翁鴻山 名譽教授、前代理校長
	簡聖芬 建築系副教授兼藝術中心主任
校外委員 (依姓氏筆畫)	林曼麗 國家藝術基金會董事長
	張杏如 信誼基金會執行長
	陳訓祥 國立科學工藝博物館館長
	彭子程 國立故宮博物院南院處處長
	潘青林 國立臺南大學視覺藝術與設計系教授
	葉澤山 臺南市政府文化局局長
	劉婉珍 國立臺南藝術大學博物館學與古物維護研究所教授

## Advisory Committee |

### 2018 NCKU Museum Advisory Committee Members

Chairman	Huey-Jen Su President, NCKU
On-Campus Committee Members	Jian-Wen Wang Director, NCKU Library and Professor of the Department of History
	Sheng- Fen Jian Director, NCKU Art Center and Associate Professor of the Department of Architecture
	Hung-Shan Weng Acting President, Honorary Professor
Off-Campus Committee Members	Zih-Cheng Peng Chief, Southern Branch of the National Palace Museum
	Hsin-Ru Ghang CEO, Hsin-Yi Foundation
	Shiun-Shiang Chen Director, National Science and Technology Museum
	Ye- Ze Shan Director General, The Cultural Affairs Bureau, Tainan City Government
	Wan-Chen Liu Professor of the Graduate Institute of Conservation of Cultural Relics and Museology, Tainan National University of the Arts
	Ching-Lin Pan Professor of the Department of Visual Arts and Design, National University of Tainan
	Man-Li Lin Chairman, The National Culture and Arts Foundation

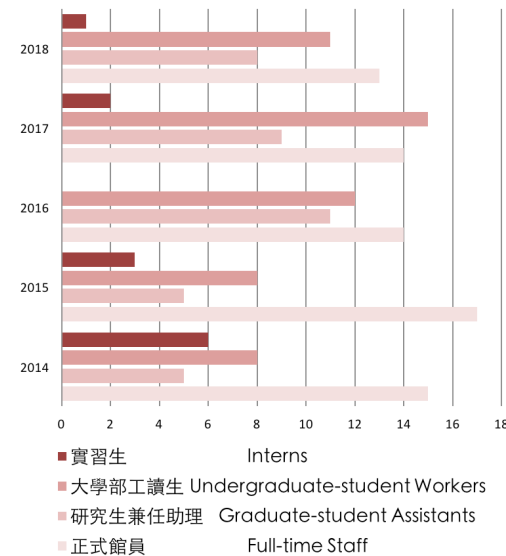


## 館員 |

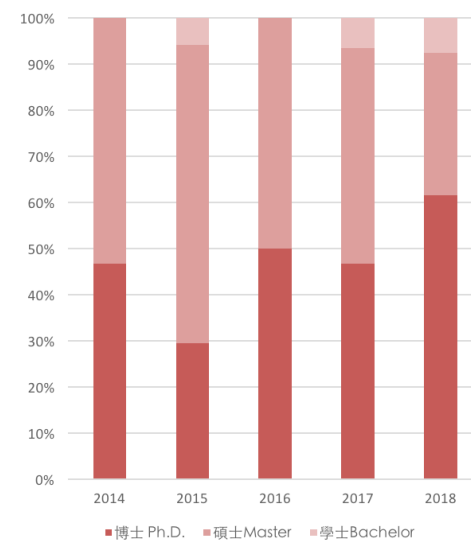
本年度本館兼職教授與全職人員員額計 13 名，其中包括館長 1 人、展示組長 1 人、蒐研組長 1 人、校史組長 1 人、推廣組長 1 人、副研究員 1 人、助理研究員 1 人、助理研究員（專案）1 人、校聘人員 3 人、專案工作人員 2 人。其中博士 8 人、碩士 4 人、學士 1 人。男性 4 人（31%），女性 9 人（69%）。

- 館長  
陳政宏 - 系統系副教授兼，2015 年 2 月 1 日起
- 校史組組長  
陳恒安 - 歷史學系副教授兼，2014 年 8 月 1 日起
- 蒐研組組長  
方冠榮 - 材料系教授兼，2015 年 8 月 1 日起
- 展示組組長  
顧盼 - 歷史系副教授兼，2015 年 2 月 1 日起
- 推廣組組長  
吳奕芳 - 藝研所副教授兼，2015 年 8 月 1 日起
- 客座副研究員  
Ondrej Dostál  
(捷克馬薩里克大學孟德爾博物館館長多思妥教授)  
2018 年 3 月 1 日起至 2019 年 5 月 31 日
- 副研究員  
郭美芳博士 - 2017 年 8 月 1 日起
- 助理研究員  
陳佳欣博士 - 2017 年 3 月 1 日起  
蔡侑樺博士 - 2018 年 8 月 1 日起 -
- 校聘人員  
林依蓁 - 2006 年 10 月 1 日起  
李侑叡 - 2015 年 1 月 5 日起  
張揚 - 2016 年 12 月起
- 專案工作人員  
江映青 - 2015 年 6 月 8 日起至 2018 年 5 月 31 日  
廖伯豪 - 2017 年 3 月 10 日起至 2018 年 2 月 28 日  
方慧芯 - 2017 年 8 月起

人力變化表  
Personnel Change



館員學歷  
Education Background of the Staff

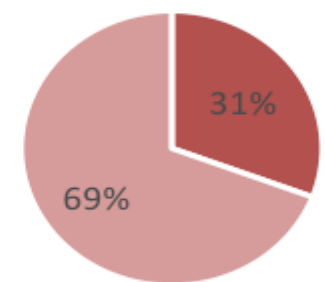


## Staff |

This year, the staff of the museum consisted of 13 part-time professors and full-time personnel, including one museum director, one chief of the University History Division, one chief of the Collection and Research Division, one chief of the Exhibition Division, one chief of the Promotion Division, one associate researcher, one assistant researcher, one (project) assistant researcher, three contracted employees, and two project employees. Among the aforementioned staff, eight hold a doctoral degree, four have a master's degree, and one with a bachelor's degree. Four of the staff members are male (31%) and nine are female (69%).

- Museum Director  
Jeng-Horng Chen (Associate Professor of the Department of Systems and Naval Mechatronic Engineering); position held since February 1, 2015
- Chief of the University History Division  
Heng-An Chen (Associate Professor of the Department of History); position held since August 1, 2014
- Chief of the Collection and Research Division  
Guan-Rong Fang (Professor of the Department of Materials Science and Engineering); position held since August 1, 2015
- Chief of the Exhibition Division  
Pan Ku (Associate Professor of the Department of History); position held since February 1, 2015
- Chief of the Promotion Division  
Yi-Fang Wu (Associate Professor of the Department of Arts Studies); position held since August 1, 2015
- Visiting Associate Research Professor  
Ondrej Dostál  
(the Director of Mendel Museum of Masaryk University, Czech); position held from March 1, 2018 to May 31, 2019
- Associate Researcher  
Mei-Fang Kuo; position held since August 1, 2017
- Assistant Researcher  
Chia-Hsin Chen; position held since March 1, 2017  
Yu-Hua Tsai; position held since August 1, 2018
- Contracted Employee  
Yi-Cheng Lin; position held since October 1, 2006  
Yu-Jui Li; position held since January 5, 2015  
Yang Chang; position held since December 1, 2016
- Project Employee  
Ying-Ching Chiang; position held from June 8, 2015 to May 31, 2018  
Bo-Hao Liao; position held from March 10, 2017 to February 28, 2018  
Hui-Xin Fang; position held since August 1, 2017

2018 館員男女比例  
Staff male female ratio



■ 男 male ■ 女 Female

## 兼職工作者 I

本年度兼職工作人員共計由 20 人擔任 17 名職務。其中男性 5 人 (25%)，女性 15 人 (75%)。

- 館史專欄 1 名：(先後由 2 人擔任)  
陳婉寧 (藝研所碩士班)、陳韋寧 (藝研所碩士班)
- 教育推廣 1 名：(先後由 2 人擔任)  
林昱延 (電機所碩士班)、皮昆田 (航太所碩士班)
- 文物典藏 2 名：  
江虹玲 (體建休所碩士班) - 2018 年 4 月起  
蘇千茵 (歷史系) - 2018 年 7 月至 9 月
- 展場管理及一般行政 7 名：(先後由 8 人擔任)  
呂亮伶 (藝研所)、王湘庭 (經濟系)、王子毓 (歷史系)、吳溥樺 (歷史系)  
陳昕玫 (工設系)、張泰禹 (機械系)、劉雅文 (會計系)、謝忻翰 (資源系)
- 校史 (展示) 資料建置 5 名：  
黃昭雯 (歷史系)、林旻蓉 (歷史系)、鄭伊伶 (建築所碩士班)  
黃玉璇 (建築所碩士班)、邱睦容 (文史工作者)
- 典藏基礎資料建置 1 名：(先後由 2 人擔任)  
張譽馨 (臺南藝術大學博物館學與古物維護研究所)、黃家輝 (歷史系)
- 工程教育史計畫 1 名：(先後由 6 人擔任)  
方宥蓁 (歷史系)、黃楷婷 (考古所碩士班)、劉延祥 (歷史系)  
顏景鴻 (歷史系)、蘇冠豪 (歷史系)、張慈烜 (義守大學電機工程學系)



館內工讀生  
Group Photo of Student-Workers

## Part-time Employees |

In 2018, the museum had 20 part-time employees serving in 17 positions, with five males (25%) and 15 females (75%).

- One Museum History Columnist (position filled in succession by 2 people):  
Wan-Ning Chen (Master's Program, Institute of Art Studies)  
Wei-Ning Chen (Master's Program, Institute of Art Studies)
- One position for Education & Promotion  
Yu-Ting Lin (Master's Program, Dept. of Electrical Engineering)  
Kun-Tian Pi (Master's Program, Dept. of Aeronautics & Astronautics)
- Two positions for Artifact Collection  
Hong-Ling Jiang (Institute of Physical Education, Health & Leisure Studies); position held since April 2018  
Qian-Yin Su (Dept. of History); position held from July 2018 to September 2018
- Seven positions for Exhibition Management & General Administration (positions filled in succession by 8 people)  
Liang-Ling Lu (Institute of Art Studies), Hsiang-Ting Wang (Department of Economics),  
Tzu-Yu Wang, (Dept. of History), Pu-Hua Wu (Dept. of History),  
Hsin-Mei Chen (Dept. of industrial design), Tai-Yu Zhang (Dept. of Mechanical Engineering),  
Ya-Wen Liu, (Department of Accountancy), Hsin-Han Xie (Dept. of Resources Engineering)
- Five positions for NCKU History (Exhibition) Establishment  
Zhao-Wen Huang (Dept. of History), Min-Rong Lin (Dept. of History),  
Yi-Ling Zheng (Master's Program, Dept. of Architecture),  
Yu-Hsuan Huang (Master's Program, Dept. of Architecture),  
Mu-Jung Chiu (Cultural Worker)
- One position for Establishment of Artifact Database (position filled in succession by 2 people)  
Yu-Hsing Chang (Graduate Institute of Conservation of Cultural Relics and Museology,  
Tainan National University of the Arts)  
Jia-Hui Huang (Dept. of History)
- One position for Engineering Education Project (position filled in succession by 6 people)  
Yu-Chen Fang (Dept. of History)  
Kai-Ting Huang (Master's program, Institute of Archaeology)  
Yen-Hsiang Liu (Dept. of History), Ching-Hung Yen (Dept. of History),  
Kuan-Hao Su (Dept. of History), Tzu-Huan Chang (Department of Electrical Engineering,  
I-Shou University)



## 志工 |

本年度參與博物館的志工人數共計 118 名，其中男性 29 人 (25%)，女性 89 人 (75%)。依其工作屬性分類如下：

- 一、一般志工 118 名，其中男性 29 人 (25%)，女性 89 人 (75%)。
  - 甲、展場與導覽志工 114 名，其中男性 28 人 (25%)，女性 86 人 (75%)。
  - 乙、典藏志工 10 人，其中 6 人兼展場與導覽志工；其中男性 3 人 (30%)，女性 7 人 (70%)。
- 二、學生志工 17 名，其中男性 8 人 (47%)，女性 9 人 (53%)。

## Volunteers |

This year, a total of 118 volunteers participated in the museum's activities. 29 of the volunteers were male (25%) and 89 were female (75%). Based on the nature of their jobs, the volunteers can be divided into the following categories:

- 1. General volunteers — 118
  - (1) 114 docent volunteers, including 29 males (25%) and 89 females (75%).
  - (2) 10 collections volunteers, with 6 of them also serving as a docent volunteers, including 3 males (30%) and 7 females (70%)
- 2. 17 student volunteers, including 8 males (47%) and 9 females (53%)



2018.11.11  
成大 87 周年校慶志工繞場  
Group Photo of the Museum Volunteers  
during the 87th Anniversary of NCKU



2018.06.30  
志工大會  
2018 Volunteer Annual Meeting

## 實習生 |

本年度參與博物館的實習人數共計女性 1 名。

蔡雅雯，國立雲林科技大學文化資產維護系，2018 年 7 月 3 日至 2018 年 9 月 5 日。

## Interns |

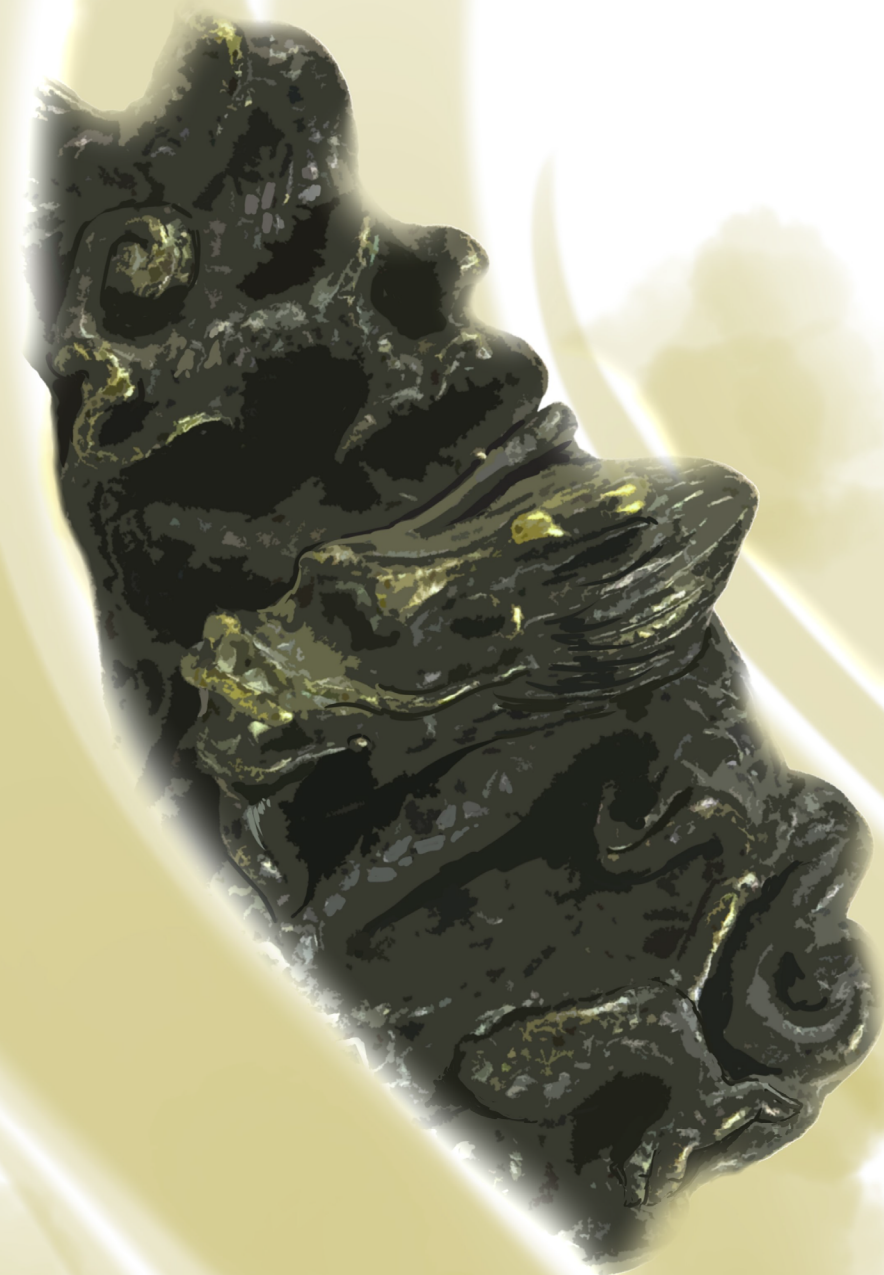
In 2018, the Museum had one person (a female) that participated in the Museum's internship program.

Yawen Cai  
(Department of Cultural Heritage Conservation, National Yunlin University of Science & Technology), from July 3, 2018 – September 5, 2018.

3

活動與績效

ACTIVITIES & PERFORMANCE





## 行政 |

館務會議：本年度計召開 17 次。

### 相關規章辦法：

#### 一、一般行政

國立成功大學博物館設置辦法（2007 年 7 月 5 日制訂；2012 年 8 月 1 日修訂，改設校史、蒐研、展示、推廣等四組）

國立成功大學博物館工讀生作業要點（2008 年 4 月 16 日制訂）

國立成功大學博物館廠商入館規定（2008 年 9 月 24 日制訂）

#### 二、推廣

國立成功大學博物館志工服務執勤守則（2007 年 9 月 10 日制訂）

國立成功大學博物館實習生實習要點（2008 年 1 月 21 日制訂）

國立成功大學博物館志工設置與管理辦法（2008 年 1 月 25 日制訂；2013 年 5 月 6 日修訂）

國立成功大學博物館志工管理實施要點（2013 年 1 月 22 日制訂）

#### 三、典藏

國立成功大學博物館蒐藏政策（2008 年 1 月 21 日制訂；2014 年 6 月 23 日修訂）

國立成功大學博物館典藏品評審委員會設置要點（2012 年 1 月 17 日制訂）

國立成功大學博物館捐贈合約書範本（2012 年 4 月 24 日制訂）

國立成功大學博物館文物捐贈轉移通報紀錄表（2013 年 8 月 12 日制訂）

國立成功大學博物館註銷文物流程（2013 年 9 月 9 日制訂）

國立成功大學博物館藏品管理辦法（2014 年 6 月 23 日制訂）

國立成功大學博物館受理文物捐贈、轉移作業要點（2014 年 7 月 7 日制訂）

國立成功大學博物館藏品及其他管理物件分級分類作業要點（2014 年 12 月 15 日制訂）

#### 四、展示

國立成功大學博物館補助校內小型展示實施要點（2008 年 4 月 16 日制訂）

國立成功大學博物館辦理臨時特展評估作業執行辦法（2008 年 5 月 14 日制訂）

#### 五、研究

國立成功大學博物館委託研究計畫實施要點（2008 年 1 月 21 日制訂）

國立成功大學博物館研究人員評審委員會設置辦法（2008 年 3 月制訂）

國立成功大學博物館委外研究計畫實施要點（2008 年 4 月 16 日制訂）

國立成功大學博物館研究人員升等辦法（2012 年 6 月 15 日制訂）

國立成功大學博物館研究人員評量要點（2018 年 4 月 19 日制訂）

## Administration |

Museum Affairs Meeting: 17 meetings were held in total in 2018.

### Related regulations:

#### 1. General Administration

Regulations for the Establishment of the NCKU Museum (formulated on July 5, 2007, and revised on August 1, 2012 with Museum divisions reorganized into four divisions: University History, Collection and Research, Exhibition, and Promotion)

NCKU Museum Regulations and Guidelines for Internships (formulated April 16, 2008)

NCKU Museum Regulations on the Inclusion of Vendors (formulated September 24, 2008)

#### 2. Promotion

NCKU Museum Rules on Volunteer Service (formulated September 10, 2007)

NCKU Museum Regulations on Interns and Internships (formulated January 21, 2008)

NCKU Museum Regulations for the Establishment and Management of Volunteers (formulated January 25, 2008, and revised on May 6, 2013)

NCKU Museum Regulations for Volunteer Management (formulated January 22, 2013)

#### 3. Collection

NCKU Museum Collection Policy (formulated January 21, 2008, and revised on June 23, 2014)

NCKU Museum Regulations for the Establishment of the Collection Review Committee (formulated January 17, 2012)

NCKU Museum Donation Contract Template (formulated April 24, 2012)

NCKU Museum Artifact Donation and Transferring Notification Form (formulated August 12, 2013)

NCKU Museum Collection Policy (revised September 9, 2013)

NCKU Museum Regulations on Collection Management (formulated June 23, 2014)

NCKU Museum Regulations on the Donation and Transfer of Artifacts (formulated July 7, 2014)

NCKU Museum Regulations on the Categorization of Museum Collections and Other Object Under Management (formulated December 15, 2014)

#### 4. Exhibition

NCKU Museum Regulations on Sponsoring On-campus Small Exhibitions (formulated April 16, 2008)

NCKU Museum Regulations for the Evaluation of Temporary Special Exhibitions (formulated May 14, 2008)

#### 5. Research

NCKU Museum Regulations on Entrusted Research Projects (formulated January 21, 2008)

NCKU Museum Regulations for the Establishment of a Researcher Evaluation Committee (formulated March 2008)

NCKU Museum Regulations on Commissioned Research Projects (formulated April 16, 2008)

NCKU Museum Regulations on Promotions of Museum Researchers (formulated June 15, 2012)

NCKU Museum Regulations on the Assessment of Museum Researchers (formulated April 19, 2018)

蒐藏 |

本館建置典藏設施 3 處，包括勝利校區典藏庫，力行校區多功能典藏庫（使用至 2018 年 8 月）、敬業校區庫房（2018 年 8 月起），安南校區有研究總中心的六角樓及四座貨櫃（2018 年 8 月起）。本館蒐研組接受各方符合典藏政策之捐贈及校內移撥物件。並在文物分級後依登錄程序將乾式基礎清潔後的物件數位化、建檔、包裝後上架入庫安置。本年度工作內容說明如下。

一、2018 年入館文物

2018 年本館收到校內外各單位申請「文物捐贈轉移通報紀錄表」計 10 筆，館務會議決議入藏批次共 8 筆，另有電子檔售權清單，清單分列如下：

校內轉移

	日期	轉移單位	物件內容	數量
1	等待移交本館中	機械工程學系	褚晴暉教授希望本館暫管機械工程系戰前與省立工學院時期之圖底教材，約 1500 件。	0 張

捐贈

	日期	捐贈者／	物件內容	數量
1	2018.1.2	鶴田一成	荒川敕任官大禮服組，含皮箱 1 件、大禮服上衣 1 件、長褲 1 件、背心 1 件、領結組 8 件、禮帽組 3 件、禮劍組 1 件。	7 組件
2	2018.5.11	徐振國	民國 59 年羅雲平校長手稿《小西門城樓遷建記》。	1 張
3	2018.9.22	吳瑞興	謝一民老師編寫的上課講義《六書義例》油印本，分上、下兩冊。另為蘇雪林的《綠天》。	3 本
4	2018.9.27	謝佳君	民國 23 至 55 年成功大學歷屆校友畢業生名冊。	11 冊
5	2018.	廖惠如	民國 23 至 55 年成功大學歷屆校友畢業生名冊。	1 張
6	2018.11.12	賀陳弘	賀陳弘家族捐贈賀陳詞先生設計台南市延平郡王祠後殿修建工程施工圖、台南市鄭成功紀念館施工圖、赤崁樓修建工程施工圖等設計圖稿。	119 張

電子檔授權

	日期	轉移單位	物件內容	數量
1	2018.7.20	張紹竑	張紹竑拍攝省立工學院時期學生生活照及 1950 至 1980 年間台南市街景照。	177 筆

\* 以上文物數量為初步分類數量，須待「國立成功大學受贈文物資產審鑑委員會」審議，審議後之典藏數字可能因分類或決議有所變動。電子檔授權之檔案無須經由此會審議。

二、典藏品借出作業

本館提供典藏品借展申請，今年度借出藏品紀錄如下。

借展期間	借展單位	借展物件	登錄號	備註
2018/11/29 至 2019/3/8	國立臺北教育大學 MoNTUE 北師美術館 《京都好博學！》	物理系移撥木櫃 12 座及 4 座本館展示櫃	2009-007-0177 至 0190	
2018/11/1 至 2019/11/30	國立臺灣歷史博物館 《上學去：臺灣近代教育特展》	微量天平、複式顯微鏡	2009-007-0112、 2009-007-0153	
2018/7/30 至 2019/7/30	成功大學航空太空工程學系	蕭飛賓教授無人飛機黑面琵鷺	2015-010-0001	展示地點為航太系中庭，合約一年後續簽。



《京都好博學！》特展  
“UNIVERSITAS” A Special Exhibition of the University Museum Association of Kyoto



賀陳詞教授作品圖稿  
捐贈感謝儀式貴賓合影  
Photo of the appreciation ceremony for the  
donation of Pro. Chen-Ci He's artwork



### 三、賀陳詞教授作品圖稿捐贈感謝儀式

107 年 11 月 12 日，本館舉辦《賀陳詞教授作品圖稿捐贈感謝儀式》。賀陳弘先生代表家族出席接受感謝狀。本批圖稿涵蓋賀陳詞老師早年執業至 1982 年間任教成大的建築作品，其中 1965 年臺南赤崁樓整修工程的圖稿，以及延平郡王祠改建、鄭成功文物館新建工程圖稿等均為代表。今赤崁樓為國定古蹟，延平郡王祠（含鄭成功文物館）也由臺南市登錄為歷史建築。手繪的各項設計細節，可看到賀陳詞教授對於建築設計之嚴謹態度，是各時代建築界學習之典範，為這批物件重要性之所在。

### 四、張紹竑電子檔授權暨口訪資料建檔作業

執行期間：2018 年 7 月 18 至 20 日

經費來源：高等教育深耕計畫推動辦公室

蒐研組館員李侑叡至香港口訪張紹竑先生於臺灣省立工學院求學期間(1953-1957)所拍攝的照片圖檔，今年度完成 177 張照片。紀錄各張照片內容資訊並簽署《國立成功大學博物館電子檔授權合約書》合約書。俾利此批資料未來之研究、出版、展示等相關數位加值運用。

### 五、蘇雪林展場物件建檔與清潔作業

執行期間：2018 年 6 月至 9 月

執行人員：李侑叡、蘇千茵（成功大學歷史學系四年級）、黃家輝（成功大學歷史學系四年級）。

針對蘇雪林文教基金會展示於本館 1 樓西側展間的物件，重新建置《藏品狀況紀錄表》，使用 HEPA 博物館專業吸塵器搭配毛刷對展品進行表面乾式除塵作業，並於拍照建檔後將物件歸位展間。本年度清點展場物件，統計圖書文獻類 254 組件、器物類 171 組件，共計 425 組件。

### 六、常態文物檢視登錄工作

蒐研組協助常態性文物登錄作業的工作人員，來自台南藝術大學博物館學與古物維護研究所張譽馨(2017 年 8 月至 2018 年 8 月止)、成功大學體育健康與休閒研究所江虹玲(2018 年 4 月~迄今)、成功大學歷史學系黃家輝(2018 年 7 月~迄今)及本館常態典藏志工張浚欽、陳俊禮、沈秋華、許美香、胡台玲、黃月美、王寶琴、張乃彰、蔡麗芬。

本年度登錄作業的數位化數量，計 1628 筆。

### 七、文化部文物典藏管理公版系統導入成果

2017 年本館加入文化部文物典藏公版管理系統導入計畫案，至 2018 年底完成公版類別及 metadata 欄位的機關藏品資料類別及欄位對應作業程序，匯入文化部典藏系統資料目前計 6,277 筆，資料校對完成後預計於 2019 年 3 月置於本館首頁開放民眾端資料之查詢，並同步開放於文化部典藏網，未來將陸續完善資料之補充。

## Collections

The Museum built three storage facilities, including the Shengli campus storage facility, the Lihsing campus multi-functional storage facility (used until August 2018), and the Chingyeh campus storeroom (in use since August 2018). The Annan campus includes a hexagonal building and four shipping containers from the Research and Services Headquarter (in use since August 2018).

The Collection and Research Division of the Museum accepts all donations or the transferal of objects on campus from parties that are in accordance with the Museum regulations for the donation and transferal of artifacts. The cultural relics undergo an initial basic dry cleaning after being graded and categorized according to the Museum logging procedure and are then digitalized, put on file, packaged, then placed in shelf storage.

Description of the operations for the year is as follows:

#### 1. Artifacts Added to the NCKU Museum Collection in 2018 are as Follows:

##### Artifacts Transferred Internally Within NCKU

	Date of Transferal	Origin of Transfer	Contents	Quantity
1	Waiting to be handed to the Museum	Department of Mechanical Engineering	Prof. Qinghui Chu hopes the Museum can temporarily manage the Department of Mechanical Engineering's roughly 1500 items of pre-war and provincial engineering college era background teaching materials.	0 items

##### Artifacts Accepted through Public Donation

	Date of Transferal	Donator	Contents	Quantity
1	2018.1.2	Kazunari Tsuruda	Arakawa appointed officer's tailcoat ensemble, includes one leather trunk, one tailcoat topcoat, one trouser, one vest, eight bow tie sets, three top hat sets, and one ceremonial sword set.	7 sets
2	2018.5.11	Chen-Kuo Hsu	Hand-written manuscript, Relocation of the Small West Gate Building by NCKU President Luo Yunping from 1970.	1 manuscript
3	2018.9.22	Jui-Hsing Wu	A mimeographed version of Mr. Yimin Xie's course materials, Explanatory Notes on the Six Books, divided into two volumes, in addition to Green Sky by Su Xuelin.	3 volumes
4	2018.9.27	Chia-Chun Hsieh	Roster of NCKU alumni from 1934 to 1966.	11 volumes
5	2018.	Hui-Ju Liao	A commemorative train ticket for the 1972 summer vacation NCKU line.	1 ticket
6	2018.11.12	Chen-Hung He	Family members of Chen-Hong He donated the reconstruction plans for Koxinga Shrine, construction plans for Tainan City Zheng Chenggong Memorial Museum, construction plans for the renovation project on Tainan's Chihkan Tower, and other works of Mr. Chen-Hong He.	119 sheets



#### Authorization of Digital Archives

	Date of Transferal	Origin of Transfer	Contents	Quantity
1	2018.7.20	Shao-Hung Chang	Photographs taken by Shao-Hung Chang of student life during the provincial engineering college era and street views of Tainan City from 1950 to 1980.	177 pictures

\* The quantity of the items listed above are based on the preliminary classification amounts and are pending review by the NCKU Assessment Committee for Donated Artifacts and Assets, the actual number of collections may vary due to classification or review by the committee. Additionally, the authorization of digital files does not require assessment by the committee.

#### 2. Process for Lending Items of Collection

The Museum accepts applications for the borrowing of Museum collections for exhibitions and the record of lent collections this year are as follows:

Exhibition Dates	Borrower	Objects on Loan	Accession Number	Remark
From November 29, 2018 to March 8, 2019	Museum of National Taipei University of Education (MoNTUE) "Kyoto Wealthy in Knowledge!"	Allocated twelve wooden cabinets from the Department of Physics and four display cabinets from the Museum	2009-007-0177 to 2009-007-0190	
From November 1, 2018 to November 30, 2019	National Museum of Taiwan History "Going to School: Special Exhibition on Modern Education in Taiwan"	Microbalance, Compound microscope	2009-007-0112, 2009-007-0153	
From June 30, 2018 to June 30, 2019	NCKU Department of Aeronautics and Astronautics	Pro. Fei-Pin Hsiao's drone, the Black-faced Spoonbill No.1	2015-010-0001	The exhibition venue is located at the atrium of the Department of Aeronautics and Astronautics, the contract can be renewed after one year.

#### 3. Appreciation Ceremony for the Donation of Works and Manuscripts of Prof. Chen-Ci He

On November 12, 2018, the Museum held an "Appreciation Ceremony for the Donation of Works and Manuscripts of Prof. Chen-ci He." Mr. Chen-Hong He represented his family in attending and receiving the certificate of appreciation. This batch of works included Prof. Chen-ci He's early architectural drawings and his works when he taught at NCKU up to 1982. Representative works included the construction plans for the renovation project on Tainan's Chihkan Tower in 1965, the reconstruction plans for the Koxinga Shrine, and new construction plans for Zheng Chenggong Memorial Museum. Nowadays, the Chihkan Tower is a designated historical monument and Koxinga Shrine (including the Zheng Chenggong Memorial Museum) are also registered as historic buildings in Tainan City. You can see Prof. Chen-ci He's strict approach to architectural design through each detail of every hand-drawn design. He is truly a timeless role model for architects across all ages and brings importance to this batch of works.

#### 4. Authorization of Shao-Hong Zhang's Electronic Files and Documenting Operations of Oral Interview Data

Period of Execution: From July 18-20, 2018

Funding: Headquarters of University Advancement

Collection and Research Division staff Li Yourui went to Hong Kong to conduct an oral interview with Mr. Shao-Hong Zhang about the photos he took while studying at the Taiwan Provincial Institute of Technology (1953-1957). 177 photos were digitalized and authorized for Museum use this year. The content of each photo was recorded and a "NCKU Museum electronic file authorization contract" was signed. This batch of digital information was authorized for future research, publication, exhibition, and related digital value adding.



張紹竑先生授權之電子檔之一 -1953 年張紹竑於省立工學院大門留影，當時腳踏車牌照費每年 18 塊。Mr. Shao-Hong Zhang authorized of authorized one electronic file- "In 1953, Mr. Shao-Hong Zhang took a picture at the gate of the Provincial Institute of Technology, when the bicycle license fee was 18 Yuan per year".



張紹竑先生 (圖右) 與成大博物館代表李侑霈館員 (圖左) 簽署《國立成功大學博物館電子檔授權合約書》Mr. Shao-Hong Zhang (far right) and NCKU Museum representative, Yu-Jui Li (NCKU Museum staff) (far left), signed a "NCKU Museum electronic file authorization contract."



蘇千茵進行文物乾式清潔清潔作業  
Chien-Yin Xu is carrying out the dry cleaning and cleaning operation of cultural relics



黃家輝進行文物拍照建檔作業  
Jia-hui Huang is carrying out the documentation and filing process.



## 5. Filing and Cleaning Operations of Xue-Ling Su Exhibition Items

Period of Execution: From June 2018 to September 2018

Personnel in charge: Yu-Jui Li, Qian-Yin Su (Senior student, NCKU Dept. of History), Jia-Hui Huang (Senior student, NCKU Dept. of History)

A “collection status record” was rebuilt for objects of the Xue-Lin Su Cultural Foundation on display in the west side on the first floor of the Museum. Cleaning was carried out with brushes and HEPA professional museum vacuum cleaners for dry cleaning to remove dust on the surface of collections on display, and the objects were set up for exhibition after having their pictures taken and put on file. This year's inventory of exhibition objects totaled 425 sets, with 254 sets of literature and documents, and 171 sets of objects.

## 6. Regular Inspection and Registration of Artifacts

The staff assisting in the regular inspection and registration of artifacts from the Collection and Research Division consist of Yu-Hsing Chang (TNNUA Graduate Institute of Conservation of Cultural Relics and Museology), from August 2018 to August 2019; Hong-Ling Jiang (NCKU Institute of Physical Education, Health & Leisure Studies), since April 2018; Jia-Hui Huang (NCKU Dept. of History), since July 2018; and collections volunteers: Chun-Chin Chang, Tsun-Li Chen, Chiu-Hua Shen, Mei-Hsiang Hsu, Tai-Ling Hu, Yueh-Mei Huang, Pao-Chin Wang, Nai-Chang Chang, Li-Fen Tsai.

A total of 1,628 objects were digitally archived this year.

## 7. Results of Implementing the Public Version of the Ministry of Culture's Management of Cultural Relics Collections System.

In 2017, the Museum implemented the public version of the Ministry of Culture's management of cultural relics collection system to its projects and by 2018 had completed the correspondence procedure between categories of the public version and the metadata field of different collections of the Museum and different categories. 6,277 data records have been archived in the Ministry of Culture's collection system, and will be opened to the public for browsing on the front-page of the Museum website after proofreading is completed in March 2019. Simultaneously the data will be made public to the Ministry of Culture's collection network, and in the future, all data will gradually be completed.



登錄流程中的高階掃描建檔作業 - 張譽馨  
In the sign-in process of scanning job  
Yu-Hsing Chang



登錄流程中的無酸紙盒製作作業 - 江虹玲  
In the sign-in process of acid-free carton  
production work - Hong-Ling Jiang



成功大學博物館文物查詢系統網頁  
NCKU Museum heritage enquiry  
system web page



2018 年 9 月 11 日文化部文典管理系統操作說明會  
September 11, 2018 Ministry of Culture literature  
administrative system operating instructions

研究經費變化表 Research Fund Variables

項目 Item	2015	比例 (%) Percentage	2016	(%)	2017	(%)	2018	(%)
校內 On-campus	1,913,288	73.34%	500,000	11.89%	742,520	18.23%	845,294	15.29%
校史口述研究 Research on oral history of the University	330,000	12.65%						
日治校刊鳳木會專書編譯 ompliation and translation of the NCKU Magazine during the Japanese colonial period	250,000	9.58%						
臺灣工程教育史研究 A study on the history of engineering education in Taiwan	945,000	36.22%	500,000	11.89%	742,520	18.23%	845,294	15.29%
志工認證 Volunteer certifications	102,600	3.93%						
伯夷陶瓷圖錄研究 A study on the photo album of Po-Yih Hsu pottery	285,688	10.95%						
校外 Off-campus	695,666	26.66%	3,706,417	88.11%	3,329,452	81.77%	4,681,720	84.71%
文化部事業推展計畫 Ministry of Culture, Career Promotion Project			1,880,000	44.69%	1,100,000	27.01%	1,400,000	25.33%
文化部提升計畫 Ministry of Culture , Improvement Project			470,000	11.17%	830000	20.38%	1,200,000	21.71%
文化部文資局臺北機廠補充計畫 Bureau of Cultural Heritage, Ministry of Culture, Taipei Railway Workshop Operation Supplemental Project			88,000	2.09%				

文化部文資局文資學院計畫 Bureau of Cultural Heritage, Ministry of Culture, Cultural Heritage Colleges Project			520,000	12.36%	800,000	19.65%	500,000	9.05%
文化部文資局文物普查建檔及調查研究計畫 Bureau of Cultural Heritage, Ministry of Culture, Cultural Relics Census, Archives, and Survey Research Projects					501,652	12.32%		
文化部文資局臺北機廠 - 奕代流傳展 Bureau of Cultural Heritage, Ministry of Culture, Taipei Railway Workshop: Passed Down Through Generations Exhibition					97,800	2.40%		
烈烈南風展示計畫 A research project on "Maelstrom from the South: The Bombing of Tainan", one of The War and Higher Industrial Education Exhibition Series	50,000	1.92%						
科技部國際研討會計畫 Ministry of Science and Technology, International Conference Project			350,000	8.32%				
科技博物館古董科技儀器展示效果改善之研究 Research on the improvement of technological apparatus displays for antiques in technological museums	645,666	24.75%	398,417	9.47%				
人類活動在飲食與農業上的轉型 - 以東南亞為例國際合作研究案 An international collaboration research project — Diet and Agricultural Transformation in Human Activities — A Case Study on Southeast Asia							430,720	7.79%
科技部發展多元行動者之科技議題交流平台 An exchange platform for diverse technological issues developed by the Ministry of Science and Technology							501,000	9.06%
科普活動：整合式行銷科學：大學博物館之科學咖啡館系列活動 Integrated Marking Sciences: Science Cafe at University Museum							650,000	11.76%
總計 Total	2,608,954	100.00%	4,206,417	100.00%	4,071,972	100.00%	5,527,014	100.00%



## • 研究總經費

本年度共計進行 6 件研究計畫（含校外經費 5 件），研究總經費 6,115,174 元。其中 5,269,880 元來自校外，佔研究總經費 86.18%。

## • 本年度研究計畫

### 一、博物館事業推展補助計畫

主持人：博物館陳政宏館長

經費：1,400,000 元新台幣

經費來源：文化部

執行期間：2018 年 1 月至 11 月

### 二、博物館提升計畫

主持人：陳政宏館長

經費：1,200,000 元新台幣

經費來源：文化部

執行期間：2018 年 4 月至 12 月

### 三、文資學院計畫 - 以奈米技術提升石質文物抗污性質之初期研究

主持人：方冠榮組長

經費：500,000 元新台幣

經費來源：文化部文化資產局

執行期間：2018 年 3 月至 12 月

### 四、台灣工程教育史研究暨展示計畫（第四年）

主持人：陳政宏館長

召集人：化工系翁鴻山教授

經費：845,294 元

經費來源：成功大學校部專案

執行期間：2018 年 1 月至 12 月

### 五、人類活動在飲食與農業上的轉型 - 以東南亞為例

主持人：陳佳欣助理研究員

經費：430,720（第一期 211,840、第二期 218,880）

經費來源：東京大學、東京農業大學（日本）

執行期間：2017 年 11 月至 2018 年 7 月（第一期）

2018 年 18 月至 2019 年 3 月（第二期）

### 六、發展多元行動者之科技議題交流平台：科學市集概念的理論和實踐探討

主持人：陳佳欣助理研究員

經費：501,000

經費來源：科技部

執行期間：2018 年 8 月至 2020 年 1 月

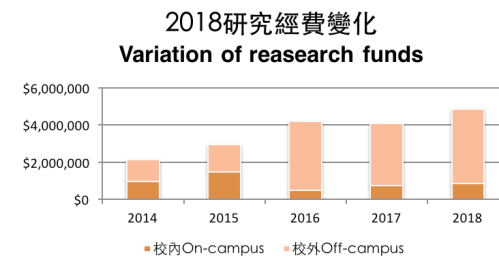
### 七、科普活動：整合式行銷科學：大學博物館之科學咖啡館系列活動

主持人：陳佳欣助理研究員

經費：650,000

經費來源：科技部

執行期間：2018 年 7 月至 2019 年 6 月（109 年 5 月 30 日）



## • Research Funds

In 2018, the Museum conducted 6 research projects, among which 5 were completed using off-campus funds. Research funds totaled NT\$6,115,174, with NT\$5,269,880 (or 86.18%) of the total sum, derived from off-campus sources.

## • Research Projects Conducted this Year

### 1. Bureau of Cultural Heritage, Museum Promotion Project

Principal researcher: Jeng-Horng Chen, Museum Director

Funding: About NT\$ 1,400,000

Source of funding: Ministry of Culture

Time period: January 2018 to November 2018

### 2. Ministry of Culture, Museum Improvement Project

Principal researcher: Jeng-Horng Chen, Museum Director

Funding: About NT\$ 1,200,000

Source of funding: Ministry of Culture

Time period: April 2018 to December 2018

### 3. College of Culture Heritage, Initial Research on Utilizing Nanotechnology to Enhance Anti-staining Properties of Stone Artifacts

artifacts of initial research

Principal researcher: Guan-Rong Fang, Chief of Collection and Research Division

Funding: About NT\$ 500,000

Source of funding: Bureau of Cultural Heritage, Ministry of Culture

Time period: Since March 2018 to December 2018

### 4. The Research and Exhibition Project on the History of Engineering Education in Taiwan (Year 4)

Principal researcher: Jeng-Horng Chen, Museum Director

Convener: Hung-Shan Weng, professor of the Department of Chemical Engineering

Funding: About NT\$ 845,294

Source of funding: NCKU Project Funding

Time period: Since January 1, 2018 to December 1, 2018

### 5. Diet and Agricultural Transformation in Human Activities - A Case Study on Southeast Asia

Host: Chia-Hsin Chen, Assistant Researcher

Funds: NT\$430,720 (First phase: NT\$211,840, Second phase: NT\$218,880)

Sources of funding: The University of Tokyo, Tokyo University of Agriculture (Japan)

Time period: November, 2017 to July, 2018 (First phase)

August, 2018 to March, 2019 (Second phase)

### 6. Developing an Exchange Platform for Diverse Technological Issues: The Theory and Implementation of a Scientific Market Concept

Host: Chia-Hsin Chen, Assistant Researcher

Funding: NT\$501,000

Sources of funding: Ministry of Science and Technology

Time period: August, 2018 to January, 2020

### 7. Integrated Marking Sciences: Science Cafe at University Museum

Host: Chia-Hsin Chen, Assistant Researcher

Funding: NT\$650,000

Sources of funding: Ministry of Science and Technology

Time period: July, 2018 to June, 2019

## 展示 |

本年度共展出常設展 4 檔、系列展 6 檔及臨特展 3 檔。

### • 常設展

- 一、校史常設展 I（1931-1945）：成功的原點  
展示期間：2017 年 11 月 11 日起
- 二、校史文物展：BK24 蒸汽火車在成大（展示於光復校區管理學院後方）  
展示期間：2012 年 11 月 11 日起
- 三、精工藝物・匠心獨運：國立成功大學機械工程學系顏鴻森教授古中國鎖具捐贈展  
展示期間：2017 年 8 月起至 11 月為設計展，後經部份調整更新後轉為常設展
- 四、伯夷山莊文物展：臺灣老生活  
展示期間：2009 年 11 月 11 日起

### • 系列展

- 一、成大文藝家展：印象蘇雪林－臺灣最後一位五四作家  
展示期間：2009 年 5 月起
- 二、成大學生社團回顧展（II）：One for all, all for one－成大橄欖球隊 85 年回顧展  
展示期間：2016 年 11 月 11 日至 2018 年 9 月 26 日
- 三、成大學生社團回顧展（III）：愛管弦事－管弦樂社回顧展  
展示期間：2017 年 12 月 16 日至 2018 年 11 月 19 日
- 四、臺灣工程教育史系列展（I）：臺灣工程教育簡史  
展示期間：2016 年 11 月 11 日至 2019 年 9 月 30 日
- 五、臺灣工程教育史系列展（II）：勢！電力泉源展  
展示期間：2018 年 12 月 18 日至 2019 年 12 月 31 日
- 六、洗思路 1.0：生醫科學視覺展  
展示期間：2018 年 11 月 7 日至 2019 年 3 月 31 日

### • 臨特展

- 一、璀璨白銀：風華再現－安娜與她的時代  
展示期間：2018 年 11 月 9 日至 2019 年 5 月 31 日
- 二、俄羅斯美術學院研究博物館懷舊照片展  
展示期間：2018 年 11 月 9 日至 2019 年 5 月 31 日
- 三、拼裝－第三屆全國工學生工程藝文獎得獎作品展（展示於光復校區雲平櫺窗）  
展示期間：2018 年 6 月 13 日至 2018 年 9 月 30 日

### • 巡迴展

- 一、科技豪「捷」巡迴展（第三站）  
展示地點：國立體育大學體育博物館  
展示期間：2018 年 5 月 15 日至 2018 年 8 月 30 日
- 二、科技豪「捷」巡迴暨長庚大學遺傳與基因特展（第四站）  
展示地點：長庚大學台塑企業文物館  
展示期間：2018 年 9 月 21 日至 2018 年 11 月 25 日
- 三、藝遊宇宙：蘇聯航太人文展（第二站）  
展示地點：國立政治大學俄羅斯中心  
展示期間：2018 年 10 月 04 日至 2018 年 12 月 31 日

## Exhibition |

In 2018, there were four permanent exhibitions, six exhibitions series, and three special temporary exhibitions.

### • Permanent Exhibitions

1. The History of NCKU: Period I (1931-1945)-The Origin of NCKU  
Exhibition Period: since November 11, 2017
2. Exhibition of University History: BK24 Steam Locomotive at NCKU (exhibited behind the College of Management on Kuang-Fu Campus)  
Exhibition Period: since November 11, 2012
3. Of Technological Wisdom and Artesian Spirit: Exhibition of Ancient Chinese Locks Donated by Professor Hong-Sen Yan, NCKU Mechanical Engineering Department  
Exhibition Period: the design exhibition ran from August 2017 to November 2017, then after partial modifications, the exhibit was turned into a permanent exhibition.
4. Exhibition of Bo-Yih Country House Collections: Old Taiwanese Lifestyles  
Exhibition Period: since November 11, 2009

### • Series Exhibitions

1. Exhibition of NCKU Artists: A Glance at Professor Su Xue-Ling's Study, Taiwan's last May Fourth Movement writer  
Exhibition Period: since May 2009
2. Retrospective Exhibition of NCKU Student Associations (II): One for all, all for one.  
- A Retrospective Exhibition of the 85 Years of the NCKU Rugby Team  
Exhibition Period: from November 11, 2016 to September 26, 2018
3. Retrospective Exhibition of NCKU Student Associations (III): Enthusiasm for Orchestra  
-A Retrospective Exhibition of the NCKU Orchestra  
Exhibition Period: from December 16, 2017 to November 19, 2018
4. An Exhibition on the History of Engineering Education in Taiwan (I): A Brief History of Engineering Education in Taiwan  
Exhibition Period: from November 11, 2016 to September 30, 2019
5. An Exhibition on the History of Engineering Education in Taiwan (II): Power! Sources of Electricity  
Exhibition Period: from December 18, 2018 to December 31, 2019
6. See Through 1.0: Visualizing Biomedical Sciences Exhibition  
Exhibition Period: from November 7, 2018 to March 31, 2019

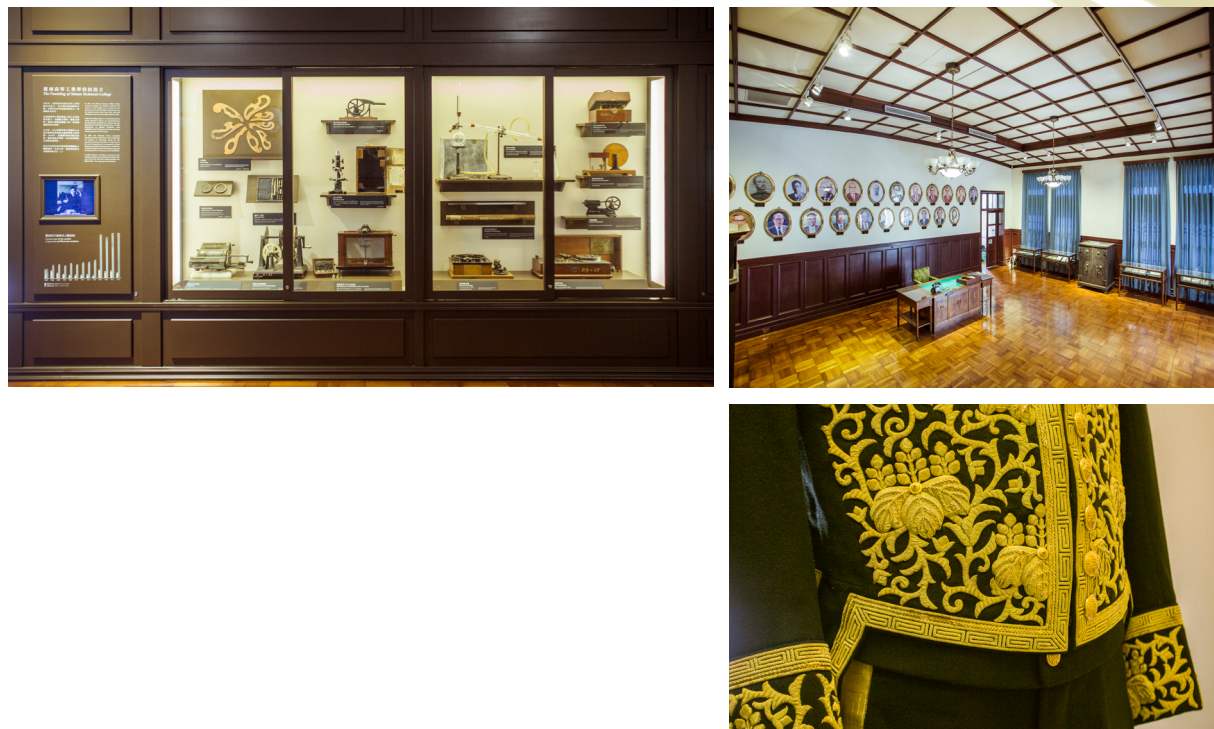
### • Special Temporary Exhibitions

1. Anna Akhmatova and Culture of the Silver Age  
Exhibition Period: from November 9, 2018 to May 31, 2019
2. Old Scientific-research Museum of the Russian Academy of Fine Arts Images Photo Exhibition  
Exhibition Period: from November 9, 2018 to May 31, 2019
3. Assembly: The Exhibition of the 3rd National Awards of Arts on Engineering  
(exhibited in the showcases of Yun-Ping Administration Building on Kuang-Fu Campus)  
Exhibition Period: from June 13, 2018 to September 30, 2018

### • Travelling Exhibitions

1. The Czech Trace in World of Science and Technologies (third stop of collaboration exhibition)  
Exhibition Location: National Taiwan Sport University Sport Museum  
Exhibition Period: from May 5, 2018 to August 30, 2018
2. The Czech Trace in World of Science and Technologies and the Chang Gung University Genetic and Genes Special exhibition (fourth stop of collaboration exhibition)  
Exhibition Location: Chang Gung University the Formosa Plastics Group Museum  
Exhibition Period: from September 21, 2018 to November 25, 2018
3. Universal Trip of Creation: Exhibition on the Histories and Arts of USSR Spacefaring Race (second stop of travelling exhibition)  
Exhibition Location: National Chengchi University Russian center  
Exhibition Period: from October 4, 2018 to December 31, 2018





#### 校史常設展 I（1931-1945）：成功的原點

##### The History of NCKU: Period I (1931-1945) - The Origin of NCKU

展示期間：2017 年 11 月 11 日起

策展人：顧盼

策展團隊：陳政宏、陳恒安、陳佳欣、方慧芯、蘇冠豪、黃子杰、小象設計公司

協助人員：林依蓁、李侑叡、廖伯豪

總經費：258 萬（含展示、貴賓室、大會議室工程。來源：本校及文化部）

國立成功大學之前身臺灣總督府臺南高等工業學校（1931-1945），為日治時期臺灣工業教育最高學府，本館是當時學校的行政中心，本展間為校長室。「成功的原點」，規劃歷史情境重現，展示登記校產 No.1 之校長辦公桌、首任校長若槻道隆敕任官大禮服，並追溯學校創校精神，回憶校園活動及教師等主題。回到成功的原點，省思一代一代的傳承。

Exhibition Period: since November 11, 2017

Curator: Pan Ku

Curatorial Team: Jeng-Horng Chen, Heng-An Chen, Chia-Hsin Chen, Hui-Hsin Fang, Guan-Hao Su, Zi-Jie Huang, Kozo Design co.,ltd.

Coordinators: Yi-Chen Lin, Yu-Jui Li, Po-Hao Liao

Total Expenses: NT\$2,580,000. (Including exhibition, construction of VIP lounge, and construction of the large conference room. Source: NCKU and the Ministry of Culture)

During the Japanese colonial period, Tainan Technical College (now NCKU) served as Taiwan's highest institute of technical and industrial education. The Museum building was the former administration center, and the exhibition room used to be the university president's office. This permanent exhibit "The origin of NCKU" gives visitors a glimpse into NCKU's past, from objects such as the first officially registered NCKU property, the desk of NCKU's first president, Wakatsuki Michitaka's, and his inauguration ceremonial dress. The features on display are reminiscent of the founding spirit during the establishment of the school and are a recollection of past campus activities and teachers. By returning to the origin of NCKU, we look back at the heritage that has been passed down from one generation to another.



#### 校史文物展：BK24 蒸汽火車在成大

##### Exhibition of University History: BK24 Steam Locomotive at NCKU

展示地點：成大光復校區管理學院後方

展示期間：2012 年 11 月 11 日起

策展人：張幸真

總經費：10 萬（來源：本館）

國立成功大學典藏之 BK24 蒸汽火車，誕生於 1904 年，為日本大阪汽車株式會社出品之日本第一代自製蒸汽火車，也是臺灣現存第三資深的蒸汽火車。來到臺灣後，曾服務於臺鐵。二次大戰後，於臺中擔任調車及溫水洗爐設備，1954 年退休。

BK24 蒸汽火車退役後來到成功大學，作為交通管理科學系課程教具，以開膛剖腹的方式呈現蒸汽火車結構與運作，是臺灣第一部也是唯一一部蒸汽火車「大體老師」。BK24 擔任過《今日交通》創刊號的封面主角，伴隨成功大學一起成長，已然成為成大人共同的回憶。目前保存於成功大學光復校區郵局後方管理學院的涼亭裡，歡迎各界蒞臨參觀。

Location: behind the College of Management on Kuang-Fu Campus of NCKU

Exhibition Period: since November 11, 2012

Curator: Hsin-Chen Chang

Total Expenses: NT\$100,000. (Source: NCKU Museum)

Steam Locomotive BK24, part of NCKU's permanent historical collection, was made in 1904 by Japan's Osaka Kisha Seizo (Osaka Locomotive Manufacturing Company). The BK24 belongs to Japan's first generation of steam locomotives and is Taiwan's third oldest surviving steam locomotive. This dual-driving-wheel tank engine has been in service on Taiwan's main West Coast Track, Tamsui, and Pingxi lines. Following the end of the Pacific War in 1945, the BK24 was downgraded to a backup engine, boiler car, and then boiler washer before its final retirement in 1954.

After its retirement, BK24 was transferred to NCKU's Department of Transportation and Communication Management Sciences and disassembled as a teaching aid showcasing the interior and inner workings. BK24 was Taiwan's only steam engine "cadaver." BK24 was featured on the front cover of the inaugural issue of Transportation & Communication Today. It has been an integral part of NCKU for well over half a century, and today, the venerable locomotive is on permanent public display in a pavilion behind the Post Office on NCKU Kuang-Fu Campus.





**精工藝物・匠心獨運：國立成功大學機械工程學系顏鴻森教授古中國鎖具捐贈展**  
**Of Technology Wisdom and Artesian Spirit: Exhibition of Ancient Chinese Locks Donated by**  
**Professor Hong-Sen Yan, Mechanical Engineering Department of NCKU**

展示期間：2017 年 8 月起至 11 月為設計展，後經部份調整更新後轉為常設展

策展人：郭美芳

行政：林依蓁

展板美編：蘇筱彤

影片剪輯：蘇冠豪

協助人員：劉沛瑀、黃孟華、廖詠余

總經費：20 萬（來源：文化部）

「鎖與鑰匙」不論是以新科技的指紋或眼球虹膜認證，或是採用磁卡、鑰匙…等開鎖之各種具像器物出現，長久以來都是大眾生活必備之物。古老的鎖具與鑰匙或許已被遺忘，然而從開始設計、製造、應用，即充滿先人智慧，反應出歷代生活工藝的巧思與特質，再歷經千年的發展，鎖具器形更是豐富多樣。

本展為成功大學機械系顏鴻森教授所捐贈；從歷史發展、類型、外形、材質、鎖體雕花、以及開啟機構原理呈現古中國「掛鎖」之美。

Exhibition period: the design exhibition ran from August 2017 to November 2017, then after partial modifications was turned into a permanent exhibition.

Curator: Mei-Fang Kuo

Administration: Yi-Chen Lin

Art Editor for the Exhibition Board: Hsiao-Tung Su

Video Editor: Guan-Hao Su

Coordinators: Pei-Yu Liu, Meng-Hua Huang, Yung-Yu Liao

Total Expenses: NT\$200,000. (Source: Ministry of Culture)

Regardless if a technology is more modern such as fingerprint scanners, iris identification, or relatively more traditional technology such as using electronic cards and traditional keys, the fundamental relationship between “locks” and “keys” has long been an essential part of our daily lives. Although antique locks and keys may have been forgotten, but they are still an ingenious device that showcases human ingenuity in design, manufacturing, and applications. They reflect the wisdom gained through living, and their myriad shapes and forms come from thousands of years’ worth of technological and artistic development.

The exhibition was donated by Professor Hong-Sen Yan, Mechanical Engineering department of NCKU. From the historical development, types, shapes, material, engraving, and the principle of opening mechanisms, this exhibition presents to our visitors the beauty of ancient Chinese padlocks.



**伯夷山莊文物展：臺灣老生活**  
**Exhibition of Bo-Yih Country House**  
**Collection: Old Lifestyles in Taiwan**

展示期間：2009 年 11 月 11 日起

策展人：盧泰康、王麗芬、郭美芳

本展廳展示許伯夷先生捐贈之文物，包括木雕、石雕、陶瓷器、家具及戲偶；以及建築系徐明福教授典藏屏東鍾氏宗祠之木作構件，文學院歷史文物館典藏建築系郭柏川教授蒐藏之水仙宮木作構件及原臺南神興宮剪黏等教具及研究文物，呈現 20 世紀前半葉臺灣的老生活。

Exhibition Period: since November 11, 2009

Curators: Tai-Kang Lu, Li-Feng Wang, Mei-Fang Kuo

The artifacts donated by Mr. Bo-Yih Hsu, including woodcarvings, stone carvings, ceramics, furniture, and puppets. Also on display are Mr. Mingfu Xu’s (professor of the Department of Architecture) collection of wooden architectural components from the Chung’s Ancestral shrine in Pingtung; the history museum of the College of Liberal Arts collection of Prof. Bochuan Guo’s (professor of the Department of Architecture) Shui Xian Temple wooden architectural components; former Tainan Shen Xing Temple cut-and-paste ceramics; and other educational and historical objects. This exhibition portrays the old lifestyles in Taiwan during the first half of the 20th century.





### 成大文藝家展：印象蘇雪林－臺灣最後一位五四作家

#### Exhibition of NCKU Artists: A Glance at Professor Xue-Lin Su's Study

展示期間：2009 年 5 月起

策展人：王麗芬、吳姍姍

總經費：13 萬（來源：本館）

成大蘇雪林教授是中國現代新文學女性作家，也是唯一留居臺灣且最後故去的一位五四（1919）作家，生於 1895 年，逝世於 1999 年，祖籍安徽太平，原名蘇小梅，字雪林。1921 年赴法參加「勤工儉學運動」，主修藝術，後改修語文。1925 年夏返國，開始以「雪林」為名，其他常用筆名有綠漪、靈芬等。蘇雪林教授自 1956 年應聘至本校中國文學系任教，因敬重愛戀慈母，將其後半生居住的成大東寧路教員宿舍取名「春暉閣」（此故居已列為歷史建築），在此涵詠詩文，種花蒔草、教書著述。學術研究之餘又有雜文作品，散見各報章雜誌。個性孤毅，晚年常拒絕各方善意，以稿費收入儉樸度日。成大博物館準此，情境再現其書房空間，讓觀眾文友們初探，一代文豪謹守文人之道的生活樣貌。

Exhibition Period: since May 2009

Curators: Li-Feng Wang, Shan-Shan Wu

Total Expenses: NT\$130,000. (Source: NCKU Museum)

Professor Xue-Ling Su was a female writer of modern Chinese literature, and also the sole writer of the May-Fourth Movement generation (1919) that lived the rest of her life in Taiwan. She was born in 1895 and died in 1999, hails from Taiping, Anhui, and was originally named Xiao-Mei Su (courtesy name of Xue-Ling). In 1921, she went to France to join the Work-Study Movement, majoring in art but transferring to literature later on. In the summer of 1925, she returned home and began to refer to herself as Xue-Ling. Other pen names she had often used included Lu-Yi and Ling-Fen. Since 1956, Professor Su had been teaching at the Department of Chinese Literature at NCKU. Out of respect and affection for her mother, she had named her residence, Tung-Ning Road Dormitory, in which she spent the last half of her life as the “Spring Sunshine Pavilion” (already listed as a historical building), where she had enjoyed poetry, literature, gardening, teaching and writing. In her free time when not pursuing academic work, she had submitted various writings to newspapers and magazines for publication. She had a solitary and stubborn personality. In her later years, she often refused kindness from others and only lived frugally through payment for her writing. The Museum displays her study to let visitors and readers take a glance into the life style of a literary master leading the discreet path of literati.



### 成大學生社團回顧展（II）：One for all, all for one. —成大橄欖球隊 85 年回顧展

#### Retrospective Exhibition of NCKU Student Associations (II): One for all, all for one.

#### - A Retrospective Exhibition of the 85 Years of the NCKU Rugby Team

展示期間：2016 年 11 月 12 日至 2018 年 9 月 26 日

策展人：顧盼、周章誠

策展團隊：邱漢生、陳政宏、陳恒安、廖俊茂、吳錦法、陳吉祥、翁震杰、嚴以欣、張揚、小象設計公司

總經費：46 萬（來源：本館及捐款）

本校自 1931 年創校以來，橄欖球運動風氣興盛，歷史悠久。2016 年適逢 85 周年校慶，由本館與成大橄欖球隊校友會共同策劃此回顧展。本展以成橄校友邱漢生編纂之《成功大學橄欖球隊》為基礎，加上體育室、在校生之多元策展團隊，在無悔奉獻中共同完成。成橄校友們不但挹注資金，更從臺灣南北齊聚成大博物館，貢獻己力，犧牲周末假期，風雨無阻，落實了成橄「One for all, all for one」之核心價值。本展內容分為認識橄欖球，成橄大事記、形塑、信仰、認同、影響，以及幕後支援的球隊經理等部份。在展示呈現上，融入球場的空間元素，喚起比賽現場的熱血氛圍，以具有張力、趣味性的視覺語彙，讓觀眾感受成橄的凝聚力，了解橄欖球的魅力，期待更多新一代的選手奔馳於球場上。

Exhibition Period: from November 12, 2016 to September 26, 2018

Curators: Pan Ku, Jhang-Cheng Jhou

Curatorial Team: Han-Sheng Chiu, Jeng-Horng Chen, Heng-An Chen, Chun-Mao Liao, Chin-Fa Wu, Chi-Hsiang Chen, Chen-Chieh Weng, Yi-Sin Yan, Yang Chang, Kozo Design co.,ltd.

Total Expenses: NT\$460,000. (Source: NCKU Museum and donations)

Ever since the founding of the university in 1931, rugby had always been a major trend with a significant history. The year 2016 just happens to be the 85th anniversary of the University. The Museum and the NCKU rugby alumni association planned and curated this retrospective exhibition together. This exhibition, based on the NCKU Rugby compiled by NCKU rugby alumnus, Han-Sheng Chiu, is the effort and selfless devotion of a diversified curating team made up of the Office of Physical Education and current students of the University. The NCKU Rugby alumni not only dedicated money to this exhibition, but also gathered together in NCKU from different parts of Taiwan to contribute their strength. They sacrificed their weekends to help, rain or shine and showed the core value of the NCKU rugby team: “One for all, all for one.” This exhibition consists of several parts, including an introduction to rugby, a record of major NCKU Rugby events, the formation of the team, their faith, recognition, influences, and the supportive team managers behind the team. In regards to the presentation of the exhibition, the elements of a rugby field were integrated into the space to invoke the fiery atmosphere and spirit of a rugby match. Intense and yet funny vocabularies helped audiences visualize the cohesion of the NCKU rugby team while learning the charm of rugby. Hopefully, a new generation of players can be seen running on the rugby field in the future.





### 成大學生社團回顧展（Ⅲ）：愛管弦事—管弦樂社回顧展

Retrospective Exhibition of NCKU Student Associations (III): Enthusiasm for Orchestra  
- A Retrospective Exhibition of the NCKU Orchestra

展示期間：2017 年 12 月 16 日至 2018 年 11 月 19 日

策展人：顧 盼、李家徹

策展團隊：方慧芯、楊 鈞、張棠羽

視覺設計：戴怡平

總經費：25 萬（來源：本館及捐款）

成大管樂社加入弦樂器後，正式於 1977 年成立成大管弦樂社團。每年多場巡迴公演外，更「愛管弦事」的擔任成大校慶及畢業典禮現場演奏四十餘載。

本展除社史外，以社團之音樂經營、音樂足跡及音樂角落構成。展場轉化音樂元素為躍動的視覺設計，從中傳遞同學們為了精湛演出所投入的音樂熱忱。此外，小小演藝空間的重現，邀請您駐足聆聽，陶醉於管弦樂的美妙旋律。

Exhibition Period: from December 16, 2017 to November 19, 2018

Curator: Pan Ku, Chia-Che Lee

Curatorial Team: Hui-Hsin Fang, Chun Yang, Tang-Yu Chang

Visual Design: Yi-Ping Tai

Total Expenses: NT\$250,000. (Source: NCKU Museum and donations)

After adding string instruments to the band, the NCKU wind ensemble officially became the NCKU Orchestra Club in 1977. Apart from a number of tours each year, the NCKU Orchestra Club has “banded” together to give live performances during NCKU anniversaries and graduation ceremonies for more than forty years.

In addition to the history of the club, the exhibition also includes the management of the club’s music, its musical history, and a musical experience corner. In the exhibition venue, musical elements have been transformed into a dynamic visual design that vividly conveys the students’ passion for music and performing. In addition, a small replica of a performance stage, invites the audience to stop a while and fully enjoy the melodious sounds of an orchestra.



### 臺灣工程教育史系列展（Ⅰ）：臺灣工程教育簡史

The Exhibition of History of Engineering Education in Taiwan (I):  
The Brief History of Engineering Education in Taiwan

展示期間：2016 年 11 月 12 日至 2019 年 9 月 30 日

策展人：郭美芳、翁鴻山、陳政宏、陳恒安

行政：江映青

工作團隊：黃楷婷、林采樺、許靜慧、楊于萱、蔡靜婷、趙怡凱

總經費：30 萬（來源：本館及捐款）

工程教育在臺灣發展近百年來，培育的人才對國家工程建設及經濟發展貢獻卓著。而本校前身臺南高等工業學校，繼臺北工業學校於 1931 年創立後，即為臺灣培養工程師的重要學校，對國家與社會的發展扮演重要的角色。因此，在校友的贊助及他校配合下，由本校規劃進行蒐集、整理與研究臺灣各領域工程教育發展史料，並展示其成果。本年度為此系列展示的第一期，先以通史概述型態呈現臺灣工程教育的發展及演變，讓教職員生及民眾了解臺灣工程教育發展及演變過程；規劃及教育工作者可參考前人寶貴經驗；研究臺灣歷史變遷的學者可查閱、參考、引用。冀望藉此展示提供具歷史深度與文化內涵的反思與洞察，並收到拋磚引玉的效果。

Exhibition Period: from November 2016 to September 30, 2019

Curators: Mei-Fang Kuo, Hung-Shan Weng, Jeng-Horng Chen, Heng-An Chen

Administration: Ying-Ching Chiang

Executive Team: Kai-Ting Huang, Cai-Hua Lin, Jing-Hui Xu, Yu-Xuan Yang, Jing-Ting Tsai, Yi-Kai Jhao

Total Expenses: NT\$300,000. (Source: NCKU Museum and donations)

Engineering education in Taiwan has been in development for nearly a century. The talents cultivated have made great contributions to national constructions and the economic development of the country. The University, formerly Tainan Technical College, has been an important school in terms of cultivating engineers for Taiwan since the founding of Taihoku Prefectural Industrial School in 1931, playing an important role in the development of the country and society. Thus, with the sponsorship from alumni and cooperation with other schools, the University began to collect, organize, and study the historical materials regarding the development of engineering education in various fields in Taiwan and planned to present the achievements. This exhibition is the first of the NCKU Museum exhibition series. At first, an overview of the general history of engineering education was used to portray the development and evolvement of engineering education in Taiwan to help students and the general public better understand the development and evolvement process of engineering education in Taiwan. Educational workers and planners can reference the valuable experiences of our predecessors, and scholars studying changes in the history of Taiwan can look up information, find references, and cite materials. Hopefully this exhibition can pave the way for future exhibitions, leading to more in-depth introspection and insights into history and culture.





## 臺灣工程教育史系列展（II）：勢！電力泉源展

### The Exhibition of History of Engineering Education in Taiwan (II): Power! Sources of Electricity

展示期間：2018 年 12 月 18 日至 2020 年 1 月 15 日

策展人：郭美芳、翁鴻山、陳政宏、陳恒安

策展團隊：方有蓁、劉沛瑀、黃楷婷、蘇冠豪、張慈烜、林旻蓉、劉延祥、嚴景鴻

行政：方有蓁、江映青、林依蓁

模型製作：1. 日月潭：商博淵、陳昭儒、李柏霖、2. 水力發電原理：陳羽薰、楊昀叡

發電儀器互動區：許瑞榮、陳小昭

美編與英譯：蘇筱彤

口述影片剪輯：林旻蓉

合作單位：中央研究院人社中心 GIS 專題中心、臺灣電力公司、日月光文教基金會

總經費：36 萬（來源：本館）

全世界僅存三台發明於 1885 年愛迪生 - 霍普金森發電機（Edison Hopkinson Dynamo），其一展示在成大電機系中庭，為 1933 年臺電贈予本校作為教具，述說著本校與電力工程教學密切連結的肇始。

「電力」為大多數工程和工業不可或缺的「動力」來源，以工程教育起家的成大至今已過 87 年，戰後追隨孫運璿恢復電力外，1960 年代成大土木系教授帶領師生測繪大甲溪流域，將發電自日治時的濁水溪，擴展至美援時的大甲溪，成大培育出來的學生也成臺電主力。目前校友約佔百分之四，多為中高階人員。加以近年臺灣發電能源爭議催促臺電以智慧融合科技解決問題，是以，本年度（2018 年）工程教育乃擇定「電力與水力」為展示主題。



Exhibition Period: from December 18, 2018 to January 15, 2020

Curators: Mei-Fang Kuo, Hung-Shan Weng, Jeng-Horng Chen, Heng-An Chen

Curatorial Team: Yu-Chen Fang, Pei-Yu Liu, Kai-Ting Huang, Kuan-Hao Su, Yen-Hsiang Liu, Min-Jung Lin, Tzu-Hsuan Chang, Jing-Hong Yan

Administration: Yu-Chen Fang, Ying-Ching Chiang, Yi-Chen Lin

Model Construction: 1. Sun Moon Lake System: Bo-Yuan Shang, Jhao-Ru Chen, Po-Lin Li. 2. Hydroelectric

Power Theory: Yu-Hsun Chen, Yun-Jui Yang

Interactive Power Generator Equipment Area: Jui-Jung Hsu, Hsiao-Chao Chen

Graphic Design and English Translations: Hsiao-Tung Su

Editing of the Narrative Film: Min-Jung Lin

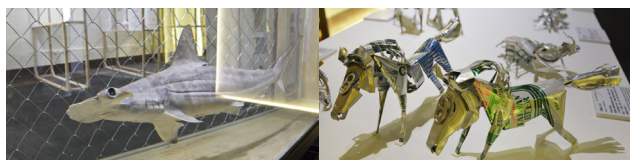
Cooperative Partners: Center for GIS, RCHSS, Academia Sinica; Taiwan Power Company; ASE Cultural & Educational Foundation.

Total Expenses: NT\$360,000. (Source: NCKU Museum)

Invented in 1885, one of the three Edison Hopkinson Dynamos currently still remaining in the world is being exhibited in the atrium of the NCKU Electrical Department building. It was donated to the university as a teaching tool in 1933 by the Taiwan Power Company, and is a testimony to the close relationship between the University and power engineering education.

Electricity is an indispensable source of power for most engineering and industrial industries. It has been 87 years since NCKU started off as an engineering university. After the Sino-Pacific War ended, NCKU contributed its effort to restoring power throughout the island under Sun Yunyu. In the 1960s, during the US aid period, the professors of the Department of Civil Engineering led faculty and students to survey the Dajia River expanse to expand power generation facilities northward from the Zhuoshui River expanse established during the Japanese Occupation Period. Meanwhile, graduates and alumni of NCKU have also become the backbone in Taipower. Currently, NCKU alumni make up about 4% of Taipower employees, where they mostly hold middle to high-level jobs. In recent years, the power generation dispute in Taiwan has urged Taipower to solve problems using smart integration technology. Thus, the NCKU Museum has chosen the "Electric power generation and hydroelectric technology" as the theme for the 2018 exhibitions series on engineering education.





### 洗思路 1.0：生醫科學視覺展

#### See Through 1.0: Visualizing Biomedical Sciences

展示期間：2018 年 11 月 7 日至 2019 年 3 月 31 日

召集人：陳政宏

策展人：陳佳欣

策展團隊：楊倍昌、王秀雲、陳恒安、區曠中、李一平、戴東源、洪宜君、柯君樺

策展助理：鄭子瑜、戴怡安

視覺設計：戴怡平

總經費：48 萬（來源：本校、國際傷口修復與再生中心、科技部）

「洗思路 /See Through」有穿透、看透之意，一方面邀請觀眾嘗試穿透科學知識障礙，領略科學家的思路與科學實作的日常，另一方面也期待觀眾穿透自己的觀展經驗，主動與展場、展品與策展者對話。展示主題聚焦生醫科學，呈現科學研究，透過特定方法、工具與技術，生產出各種視覺圖像來呈現研究對象。展示素材包含影片、真實物件、模型、圖片等。展示單元借用「經典文學」概念劃分，如：懷疑／信任、傲慢／偏見、戰爭／和平、理性／感性、過去／未來，隱喻科學研究過程中各式的必要張力。本展覽嘗試讓博物館成為思辨場域以及對話平台。

Exhibition Period: from November 7, 2018 to March 31, 2019

Convener: Jeng-Horng Chen

Curator: Chia-Hsin Chen

Curatorial Team: Bei-Chang Yang, Hsiu-Yun Wang, Heng-An Chen, Yin-Chung Au, Yi-Ping Lee, Dong-Yuan Tai, Yi-Chun Hung, Jyun-Hua Ke

Curatorial Assistants: Tzu-Yu Cheng, Yi-An Tai

Visual Design: Yi-Ping Tai

Total Expenses: NT\$480,000. (Source: NCKU, International Center for Wound Repair, and the Ministry of Science and Technology)

As the title “See Through” states, the exhibition invites visitors to overcome the barriers that scientific knowledge poses, understand the thought process of scientists, as well as acknowledge the application of science in our daily lives. Moreover, they are also expected to break through their past exhibition visiting experiences, initiating interactions with the exhibition, collections, and curators. The theme of the exhibition focuses on biomedical science, presenting how scientific researchers use specific methods, tools, and techniques to produce various visual images that display research objects. Exhibition materials include videos, actual objects, models, images, etc. The exhibition units are divided based on the concept of classical literature, including Doubt/Trust, Pride/Prejudice, War/Peace, Rationality/Sensibility, and Past/Future, implying the various necessary tensions in scientific research. In short, this exhibition attempts to make the museum become a place for speculation and a platform for discourse.



### 璀璨白銀：風華再現－安娜與她的時代

#### Anna Akhmatova and Culture of the Silver Age

展示期間：2018 年 11 月 9 日至 2019 年 5 月 31 日

策展人：吳奕芳、鄢定嘉

策展團隊：張揚、陳韋寧、蘇郁淇

視覺設計：蘇筱彤、陳韋寧

協助人員：國立成功大學博物館全體同仁

總經費：25 萬（來源：本館及文化部）



本展覽以白銀時代最具傳奇色彩的女詩人安娜·阿赫瑪托娃為開端，透過她的交遊與詩作，緩緩道出彼時知識份子豐富多采的藝文生活。1910-1920 年代整座聖彼得堡的藝文界，在政權更迭、社會動盪不安之際，奮力揮灑著最後一道繽紛燦爛的彩光。

Exhibition Period: from November 9, 2018 to May 31, 2019

Curators: Yi-Fang Wu, Ting-Chia Yen

Curatorial Team: Yang Chang, Wei-Ning Chen, Yu-Chi Su

Visual Design: Hsiao-Tung Su, Wei-Ning Chen

Coordinators: all colleagues of the NCKU Museum

Total Expenses: NT\$250,000. (Source: NCKU Museum and the Ministry of Culture)

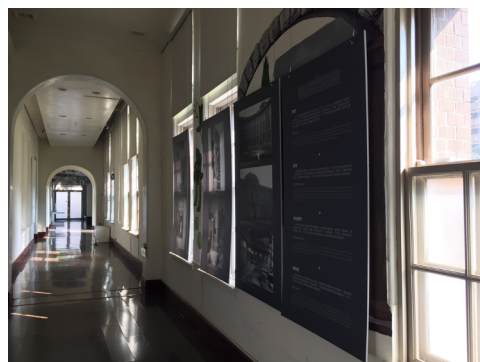
This exhibition begins with Anna Akhmatova (1889-1966), the most legendary female poet of the Silver Age. Through her social life and poems, a story is painted of a rich and colorful artistic life for intellectuals at that time. From 1910 to 1920, while political power was shifting and society was in turmoil, the art and literature circle in St. Petersburg devoted all its efforts in one last glorious and splendid freedom of expression.





## 俄羅斯美術學院研究博物館懷舊照片展 Old Scientific-research Museum of the Russian Academy of Fine Arts Images Photo Exhibition

展示期間：2018 年 11 月 9 日至 2019 年 5 月 31 日  
策展人：吳奕芳、鄺定嘉  
策展團隊：張揚、陳韋寧、蘇郁淇  
視覺設計：蘇筱彤、陳韋寧  
協助人員：國立成功大學博物館全體同仁  
總經費：10 萬（來源：本館及文化部）



懷舊照片展展出俄羅斯美術學院研究博物館館藏 19 張珍貴照片。主要內容為 20 世紀 20-30 年代，列賓美術學院以及美術學院博物館的樣貌，包括兼具展覽與教學目的的拉斐爾廳、文藝復興廳、提香廳、大禮堂、十九世紀俄羅斯建築廳等以及學生臨摹作品的紀錄照片，彌足珍貴。

Exhibition Period: from November 9, 2018 to May 31, 2019  
Curators: Yi-Fang Wu, Ting-Chia Yen  
Curatorial Team: Yang Chang, Wei-Ning Chen, Yu-Chi Su  
Visual Design: Hsiao-Tung Su, Wei-Ning Chen  
Coordinators: all colleagues of NCKU Museum  
Total Expenses: NT\$100,000. (Source: NCKU Museum and the Ministry of Culture)

The old photo exhibition showcased 19 precious photos from the collection of the Scientific-research Museum of the Russian Academy of Fine Arts. The main content being valuable photographs of the Repin Academy of Fine Arts in the 1920s and 1930s, including photographs of Raphael Hall, Renaissance Hall, Titian Hall, Conference Hall, the 19th Century Russian Architecture Hall, and photographs of students sketching in the museum.



## 拼裝—第三屆全國工學生工程藝文獎得獎作品展 Assembly: The Exhibition of the 3rd National Awards of Arts on Engineering

展示地點：成大光復校區雲平櫺窗  
展示期間：2018 年 6 月 13 日至 2018 年 9 月 30 日  
策展人：江映青、方有羣  
總經費：2.5 萬（來源：教育部）

成功大學為鼓勵我國工程領域學生創作以工程為主題的藝文作品，以展現人類工程活動中的科技元素、科技之美、科技價值，以及與生活和社會的關聯，彰顯期間蘊含的人文精神與反思，並期望未來工程師領域的從業者能兼顧各種不同價值，於 2015 年舉辦「第一屆全國工學生工程藝文獎」，並依據形式分為文學類、平面藝術類、其他類（影片、音樂、雕塑等）。2018 年，第三屆全國工學生工程藝文獎主題為「拼裝」，並於 6 月 13 日舉行頒獎典禮暨得獎作品展開幕。

Location: in the showcases of Yun-Ping Administration Building in the NCKU Kuang-Fu Campus  
Exhibition Period: from June 13, 2018 to September 30, 2018  
Curators: Ying-Ching Chiang, Yu-Chen Fang  
Total Expenses: NT\$25,000. (Source: Ministry of Education)

In 2015, NCKU hosted the 1st National Awards of Engineering Arts to encourage students in engineering fields to create engineering-themed art works. The award aimed to raise awareness towards the essence of humanity, lifestyle, and connection of engineering to social values. The award has been further divided into various categories such as graphic art, literature, and others (film, music, and sculpture). The theme of the 3rd National Awards of Arts on Engineering was "Assembly." The awards ceremony and opening ceremony was held on June 13, 2018.



## 出版 |

本館出版品包括網站、簡介摺頁、月報、季報、年報、研究報告、專書、論文等，本年度出版品如下：

### • 網站

- 博物館網站：<http://museum.ncku.edu.tw/bin/home.php>
- Facebook：<https://www.facebook.com/nckumuseum/>（國立成功大學博物館）
- 志工部落格：<http://nckumvolunteer.blogspot.tw/>

### • 定期報告

- 月報：每月彙整並於本校主管會報中報告。
- 季報：每季彙整並於本校校務會議中報告。

### • 簡介摺頁

- 「全國大學博物館聯盟」英文摺頁（2018 年版），2018 年 6 月。

### • 專書

1. 陳政宏總編，吳奕芳、張揚、顧盼、陳佳欣、方慧芯、廖柏皓、魏沛萱執編，《後甲原青春行－鳳木會會報選集：「臺灣總督府臺南高等工業學校」師生回憶錄（四）》，2018 年 12 月。ISBN：978-986-05-8326-7。
2. 陳恒安、王秀雲等著，楊倍昌審訂，《發現醫學台南》，2018 年 10 月。ISBN：978-986-5635-41-1。

### • 專文

1. 吳奕芳，〈俄羅斯大學博物館參訪之（一）聖彼得堡夜未眠〉，《成博情緣》，第九期，2018 年 1 月，臺南市：國立成功大學博物館，頁 1。
2. 吳奕芳，〈俄羅斯大學博物館參訪之（二）航太城市薩馬拉〉，《成博情緣》，第十期，2018 年 4 月，臺南市：國立成功大學博物館，頁 1。
3. 陳恒安，〈科技博物館中的歷史與遺忘〉，《科學發展》，第 547 期，2018 年 7 月，頁 80-83。
4. 郭美芳，〈拓展價值：志工導覽踏溯台南課程〉，《成博情緣》，第十一期，2018 年 7 月，臺南市：國立成功大學博物館，頁 1。
5. 林依蓁，〈博物館記憶〉，《成博情緣》，第十一期，2018 年 7 月，臺南市：國立成功大學博物館，頁 3。

### • 學術期刊論文

1. Jeng-Horng Chen, “University Museum as a Multifunction Platform: A Preliminary Proposal of Initiator-Activity-Function Theory”, University Museums and Collections Journal, Vol.10(2018.10), pp.84-90.

### • 手冊

1. 吳奕芳主編，《國立成功大學文化資產導覽手冊（2018 年版）》，2018 年 8 月。
2. 吳奕芳主編，《國立成功大學校園博物館群導覽手冊（2018 年版）》，2018 年 8 月。
3. 吳奕芳主編，《璀璨白銀：風華再現－安娜與她的時代》，2018 年 11 月。
4. 顧盼主編，《國立成功大學博物館展示手冊》冊五，2018 年 12 月。

### • 研討會論文

1. 陳佳欣，〈在地社區的健康傳播與利益關係者的共同合作〉，the 6th GPSS-GLI International Symposium “Framing to Action: Bringing Sustainability Thinking into Practice”，柏市千葉，2018 年 3 月 2-3 日。
2. 陳佳欣，印尼西爪哇的健康傳播以及相關機構對於社區健康計劃的參與，第十屆台灣科技與社會學會年會，台南市：國立成功大學，2018 年 4 月 14-15 日。
3. 陳佳欣、黃煜夫，〈臺灣雞蛋食品安全問題的風險管理與溝通〉，第十屆台灣科技與社會學會年會，台南市；國立成功大學，2018 年 4 月 14、15 日。
4. 方冠榮、邵慶旺、陳冠誠，〈加固劑應用於高孔性材料之分析與研究〉，臺灣陶瓷學會年會暨科技部專題研究計畫成果發表會年會，國立臺灣科技大學－國際大樓 201 會議室，2018 年 5 月 18 日。
5. Ondřej Dostál, “(Un)safe genetics”, 2018 AAMG UMAC Conference, Miami, Jun.25, 2018.
6. Mei-Fang Kuo, “The Value & Strategies of A New Pattern of Interdisciplinary Course” (Poster) 2018 “The Association of Academic Museums and Galleries (AAMG) and the International Council of Museums’ Committee (ICOM) for University Museums and Collections (UMAC) 2018 Joint Conference” in Miami, USA., University of Miami, June 21-25 2018.
7. 蔡侑樺，〈哈瑪星是如何誕生：淺野埋立地的完工及影響〉，築港設驛 110 週年國際論壇，高雄市立歷史博物館，2018 年 8 月 4-5 日。
8. 蔡侑樺，〈由「高雄驛本家新築其他成工圖」認識高雄火車站〉，日治時期臺灣鐵道建築圖面清查整理及數位化典藏計畫期末成果發表會，文資局主辦，國立成功大學承辦。2018 年 9 月 4 日。
9. Jeng-Horng Chen, “University Museum as an Integration Platform: Analyzing I C Taiwan Exhibition by IAF Theory as an Example”, International Symposium of Activities of University Museums and Their Significance, University Museum Association of Kyoto, Kyoto, Sep. 29-30, 2018.



10. 郭美芳，〈儀式與空間：以祀典興濟宮春秋二祭為例〉，世界保生大帝信仰學術研討會，台南市：大觀音亭祀典興濟宮觀興學院，2018年10月19日（臺南）、20日（金門）、21日（漳州）。
11. 蔡侑樺，〈文化資產登錄中的社會記憶、宗教認同與地方關係：由「新港奉天宮迎南瑤宮媽祖請火」談起〉，第四屆歷史與文物學術研討會，逢甲大學歷史與文化研究所。2018年11月2-3日。
12. 方冠榮、邵慶旺、陳冠誠，“Photocatalytic Self-Cleaning TiO<sub>2</sub>-SiO<sub>2</sub>-PDMS Coatings for the Conservation of Silica Stone”，綠色電化學科技國際研討會，國立成功大學國際會議廳，2018年11月22-24日。



後甲原青春行 - 鳳木會會報選集：「臺灣總督府臺南高等工業學校」師生回憶錄（四）  
Post-A-Yuan Youth Line - Phoenix will report an anthology: Tainan Technical College, Formosa”  
Memoirs of Teachers and Students (IV)



全國大學博物館聯盟英文摺頁  
Taiwanese Alliance of University Museums  
English introductory leaflets.



《國立成功大學校園博物館群導覽手冊（2018年版）》  
2018 NCKU Museums Handbook

## Publications |

The Museum's publications include websites, introductory leaflets, monthly reports, quarterly reports, annual reports, research reports, books, papers, etc. The publications of 2018 are as following:

### • Websites

- Museum Website: <http://museum.ncku.edu.tw/bin/home.php>
- NCKU Museum Facebook: <https://www.facebook.com/nckumuseum/>
- Volunteers Blog: <http://nckumvolunteer.blogspot.tw/>

### • Regular Reports

1. Monthly Report: Reports have been collected monthly and presented at the Administrative Meeting of the University.
2. Quarterly Report: Reports have been collected quarterly collected and presented at the University Affairs Meeting of the University.

### • Introductory Leaflets

- 2018 "Taiwanese Association of Academy Museums" English introductory leaflets. (June2018)

### • Books

1. Jeng-Horng Chen (Chief Editor); Yi-Fang Wu, Yang Chang, Pan Ku, Chia-Hsin Chen, Hui-Xin Fang, Bo-Hao Liao, Pei-Hsuan Wei (Managing Editors); *Houjia Youth Melody - Anthology of Phoenix Tree Club Reports: "Tainan Technical College, Formosa" Memoirs of Teachers and Students (IV)*, December 2018, ISBN: 978-986-05-8326-7.
2. Written by Heng-An Chen, Xiuyun Wang et al., revised by Beichang Yang; *Discovering a Medical Tainan*, October 2018, ISBN: 978-986-5635-41-1.

### • Articles

1. Yi-Fang Wu, *Visiting the Russian University Museum (I) Sleepless Night in St. Petersburg, Love of Volunteering*, vol. 9, p.1, January 2018
2. Yi-Fang Wu, *Visiting the Russian University Museum (II) Samara an Aerospace City, Love of Volunteering*, vol.10, p.1, April 2018
3. Heng-An Chen, *History and the Forgotten of the Science and Technology Museum, Science Development*, vol. 547, p.80-83, July 2018
4. Mei-Fang Kuo, *Expanding Values: Volunteer Guided Tour of Tainan Course, Love of Volunteering*, vol.11, p.1, July 2018
5. Yi-Cheng Lin, *Museum Memories, Love of Volunteering*, vol.11, p.3, July 2018

### • Journal Papers

Jeng-Horng Chen, *University Museum as a Multifunction Platform: A Preliminary Proposal of Initiator-Activity-Function Theory*, *University Museums and Collections Journal*, Vol.10, p.84-90, October 2018

### • Manual

1. Yi-Fang Wu (chief editor), *2018 NCKU Campus Cultural Heritage Handbook*, August 2018
2. Yi-Fang Wu (chief editor), *2018 NCKU Museums Handbook*, August 2018
3. Yi-Fang Wu (chief editor), *Anna Akhmatova and the Silver Age of Culture*, November 2018
4. Pan Ku (chief editor), *National Cheng Kung University Museum Exhibition Introduction Vol.5*, December 2018

### • Conference Papers

1. Chia-Hsin Chen, *Health Communication and Stakeholder Co-Creation in Local Communities*, the 6th GPSS-GLI International Symposium *Framing to Action: Bringing Sustainability Thinking into Practice*, Kashiwa Chiba, March 2-3, 2018
2. Chia-Hsin Chen, *Health communication and stakeholder engagement for community health in West Java, Indonesia*, the 10th Taiwan Science, Technology & Society Association conference, Tainan, NCKU, April 14-15, 2018
3. Chia-Hsin Chen, Yu-Fu Huang, *Risk Management and Risk Communication Regarding Food Safety Issues of Eggs in Taiwan*, the 10th Taiwan Science, Technology & Society Association conference, Tainan, National Cheng Kung University, April 14-15, 2018
4. Kuan-Zong Fung, Ching-wang Shao, Guan-Cheng Chen, *The Evaluation of Stone Consolidants Treated on Porous Materials*, the annual meeting of the Taiwan Ceramic Society and the results of the special research program of the Ministry of Science and Technology, National Taiwan University of Science and Technology, May 18, 2018
5. Ondřej Dostál, *(Un)safe Genetics*, 2018 AAMG UMAC Conference, Miami, Jun 25, 2018
6. Mei-Fang Kuo, *The Value & Strategies of A New Pattern of Interdisciplinary Course* (Poster) 2018 "The Association of Academic Museums and Galleries (AAMG) and the International Council of Museums' Committee (ICOM) for University Museums and Collections (UMAC) 2018 Joint Conference" in Miami, USA, University of Miami, June 21-25, 2018
7. Yu-Hua Tsai, *How the Hama Star Was Born: The Completion and Impact of the Asano Burial Site*, International Forum on the 110th Anniversary of the Construction of Hong Kong", Kaohsiung Museum of History, August 4-5, 2018
8. Yu-Hua Tsai, *An introduction to the Kaohsiung Railway Station through Kaohsiung Honke Shinchiku construction plans*, presentation of the final results of surface inventory and digitization of the Japanese period Taiwan railway construction plans, hosted by the Bureau of Culture Heritage, co-organizer: NCKU, September 4, 2018
9. Jeng-Horng Chen, *University Museum as an Integration Platform: Analyzing I C Taiwan Exhibition by IAF Theory as an Example*, International Symposium of Activities of University Museums and Their Significance, University Museum Association of Kyoto, Kyoto, Sep. 29-30, 2018



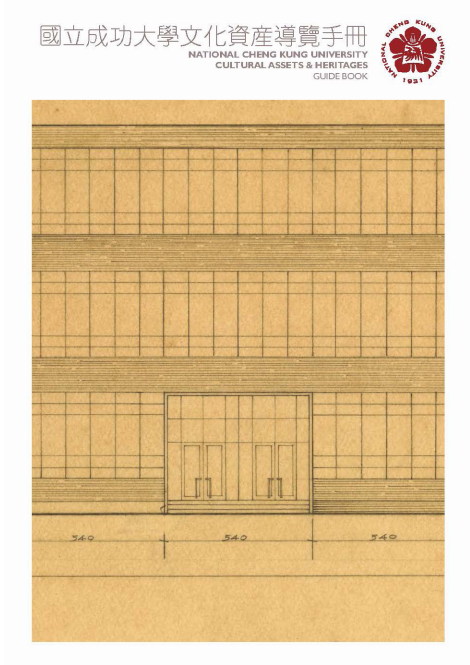
10. Mei-Fang Kuo, Rituals and Spaces: Using Temple Ceremonies and the Spring and Autumn Festival of Xingji Temple as Examples, World Baosheng Dadi Academic Seminar: Tainan City, Daguan Yin Pavilion Xingji Palace Guanxing College, Oct. 10 (Tainan), Oct. 20 (Kinmen), Oct. 21 (Zhangzhou), 2018

11. Yu-Hua Tsai, Social Memory, Religious Identity, and Local Relations in the Archiving of Cultural Assets: Starting from Xingang Fengtian Palace Welcomes The Mazu of Nanzhu Palace, the 4th Symposium on History and Cultural Relics Master's Program, Graduate Institute of History and Historical Artifacts, FCU, November 2-3, 2018

12. Kuan-Zong Fung, Ching-wang Shao, Guan-Cheng Chen, Photocatalytic Self-Cleaning TiO<sub>2</sub>-SiO<sub>2</sub>-PDMS Coatings for the Conservation of Silica Stone, 2018 ICGET-Tw, November 22-24, 2018



《國立成功大學博物館展示手冊》冊五  
National Cheng Kung University Museum  
Exhibition Introduction Vol.5



《國立成功大學文化資產導覽手冊（2018 年版）》  
2018 NCKU Campus Cultural Heritage Handbook

## 推廣 Promotion |

### • 校內通識與相關專業課程

- (一) 106 學年度下學期通識課程：博物館學導論，2 學分，一班，95 名學生。  
授課老師：郭美芳副研究員。
- (二) 106 學年度下學期通識課程：踏溯台南，0 學分，1 梯次，1223 名學生。  
授課老師：郭美芳副研究員、陳家煌老師、邱詩雯老師、陳玉女院長、陳文松老師、陳計堯老師、李啟彰老師、游勝冠老師、黃崇明老師、陳佳彬老師、鍾國風老師、劉益昌所長、熊仲卿老師。
- (三) 107 學年度上學期通識課程：校園文化資產，2 學分，一班，76 名學生。  
授課老師：陳政宏館長、顧盼組長、郭美芳副研究員。
- (四) 107 學年度上學期通識課程：踏溯台南，0 學分，1 梯次，1550 名學生。  
授課老師：郭美芳副研究員、蔡侑樺助理研究員、陳家煌老師、陳玉女院長、陳文松老師、李啟彰老師、廖淑芳老師、黃崇明老師、陳佳彬老師、鍾國風老師、劉益昌所長、熊仲卿老師。
- (五) 107 學年度上學期通識課程：博物館學導論，2 學分，一班，23 名學生。  
授課老師：陳政宏館長、陳恒安組長、方冠榮組長、郭美芳副研究員、陳佳欣助理研究員。
- (六) 107 學年度上學期考古所課程：博物館學理論與方法，3 學分，一班，8 名學生。  
授課老師：郭美芳副研究員。

### • On-campus General Education and Related Curriculum

1. 2017 Spring Semester General Education Course: Introduction to Museology, 2 credits, 95 students.  
Instructor: Prof. Mei-Fang Kuo, associate researcher
2. 2017 Spring Semester General Education Course: Exploring Tainan, 0 credits, 1223 students. Instructor:  
Prof. Mei-Fang Kuo, associate researcher; Prof. Jiahuang Chen; Prof. Shiwen Qiu; Prof. Yunu Chen, head of the College of Liberal Arts; Prof. Wensong Chen; Prof. Jiyao Chen; Prof. Qizhang Li; Prof. Shengguan You; Prof. Chongming Huang; Prof. Jiabin Chen; Prof. Guofeng Zhong; Prof. Yichang Liu, director of the Institute of Archaeology; Prof. Zhongqing Xiong
3. 2018 Fall Semester General Education Course: Campus Cultural Heritages, 2 credits, 76 students.  
Instructors: Prof. Jeng-Hong Chen, museum director; Prof. Pan Ku, chief of the exhibition division; and Prof. Mei-Fang Kuo, associate researcher
4. 2018 Fall Semester General Education Course: Exploring Tainan, 0 credits, 1550 students. Instructors:  
Prof. Mei-Fang Kuo, associate researcher; Prof. Yu-Hua Tsai, assistant researcher; Prof. Jiahuang Chen; Prof. Yunu Chen, head of the College of Liberal Arts; Prof. Wensong Chen; Prof. Qizhang Li; Prof. Shufang Liao; Prof. Chongming Huang; Prof. Jiabin Chen; Prof. Guofeng Zhong; Prof. Yichang Liu, director of the Institute of Archaeology; Prof. Zhongqing Xiong
5. 2018 Fall Semester General Education Course: Introduction to Museology, 2 credits, 23 students.  
Instructors: Prof. Jeng-Hong Chen, museum director; Prof. Heng-An Chen, chief of the University History Division; Prof. Guanrong Fang, chief of the Collection and Research Division; Prof. Mei-Fang Kuo, associate researcher; Prof. Chia-Hsin Chen, assistant researcher
6. 2018 Fall Semester General Education Course: Method and Theory in Museology, 3 credits, 8 students.  
Instructor: Prof. Mei-Fang Kuo, associate researcher



20181015- 博物館學導論 -107-1 參訪奇美博物館  
October 15, 2018, Introduction to Museology  
Visiting Chimei Museum



20181202 博物館學導論 (英文班)  
參訪屏東臺灣原住民族文化園區  
December 02, 2018, Introduction to Museology  
(English class)  
Visiting Taiwan Indigenous Peoples Cultural Park in  
Pingtung

### • 推廣教育活動

#### 1. 518 博物館節「2018 臺南博物館節 - 博物館逛大街」系列活動

活動時間：2018 年 5 月 18 日至 6 月 18 日。  
活動場次：2 場次。  
活動地點：藍晒圖文創園區、南紡購物中心。

2018 Tainan City Museum Festival: "A Stroll through Museum Activity Period"

Time: May 18, 2017 to June 18, 2017

Number of Events: 2

Venues: Blueprint Culture& Creative Park, T.S. Dream Mall



「2018 臺南博物館節 - 博物館逛大街」系列活動  
@ 南紡購物中心  
"A Stroll through Museums" series of activities for  
the 2018 Tainan City Museum Festival at T.S. Dream  
Mall



「2018 臺南博物館節 - 博物館逛大街」系列活動  
@ 藍晒圖園區  
"A Stroll through Museums" series of activities for  
the 2018 Tainan City Museum Festival at Blueprint  
Culture & Creative Park



2. 518 博物館節推廣系列活動

活動時間：2018 年 5 月 19 日、6 月 17 日。

活動地點：成大博物館。

活動名稱：「藝遊宇宙——蘇聯航太人文展【來自太空的明信片】」、「端午節手作香香包」

參加人數：親子組各 15 名、20 名。

2018 Tainan City Museum Festival: "A Stroll through Museum Museum"

Activity Period: May 19, 2018 and June 17, 2018

Venues: National Cheng Kung University Museum

Activities: Universal Trip of Creation: Exhibition on the Histories and Arts of USSR Spacefaring  
"The Postcard from Space" and "Dragon Boat Festival Handmade Sachets"

Number of Attendees: 15 and 20, respective groups of parents with children.



2018.05.19 航太展版畫明信片推廣教育  
Aerospace exhibition print postcard education



2018.06.17 端午節手作香包親子活動  
Dragon Boat Festival handmade fragrant sachets  
parent-child activity

3. 本年度夏令營主題為「藝科種子—小小館員體驗營」，以趣味性較高之校園生態、公共藝術、地科展為主體進行活動內容設計，達到寓教於樂之目的。

活動時間：2018 年 7 月 16 日至 17 日。

活動地點：成功大學。

參加人數：45 名。

Artistic Seed — Little Librarian Experience Camp

The theme for the 2018 summer camp, "Artistic Seed — Little Librarian Experience Camp," included courses and activities on subjects such as campus ecosystems, public arts, and geographic science exhibitions.

Activity Period: July 16-17, 2017

Venue: National Cheng Kung University

Number of Attendees: 45



2018.07.16-17 藝科種子—小小館員體驗營  
2018 Museum Summer Camp: "Artistic Seed — Little Librarian Experience Camp"



#### 4. 孫運璿綠建築研究大樓（綠色魔法學校）導覽

說明：由傑出校友臺達電子公司董事長鄭崇華捐贈新臺幣一億元、成大研究發展基金會出資六千萬元興建的臺灣第一座零碳綠建築—「孫運璿綠建築研究大樓」（又稱綠色魔法學校），於 2011 年 1 月 12 日由蕭萬長副總統主持啟用典禮。本校建築系林憲德教授領導設計綠建築之專業團隊，包括另外四位教授、十二位博碩士生，以及石昭永建築師，以實作試驗與科學研究所打造的綠建築，有展覽室、亞熱帶綠建築博物館、崇華廳、諾亞花園等設施，為提供生態、節能、減廢、健康之教育示範基地。本大樓啟用後，本校撥專款 100 萬元，交由成大博物館負責管理，並兼導覽業務。經過補強必要之安全設施、規劃導覽路線及保險之後，自同年 5 月 3 日起開放參觀並接受導覽預約。後因配合校方政策，管理權併同專款餘額自 10 月起轉移規劃與設計學院，本館仍負責一般導覽業務。

Guided-tour Service on Yun-Suan Sun Green Building (Magic School of Green Technology /MSGT)

The Yun-Suan Sun Green Building (also known as the Magic School of Green Technology/MSGT) is the first zero-carbon building in Taiwan and was built thanks to a donation of NT\$100 million from Mr. Bruce Cheng, Chairman of Delta Electronics and a NCKU Outstanding Alumnus, and NT\$60 million from the NCKU Research and Development Foundation. Vice President Vincent Siew of the Republic of China hosted the inauguration of the building on January 12, 2011. Professor Xiande Lin of the Department of Architecture and his team, including 4 other professors and 12 graduate students, together with architect Zhaoyong Shi, designed this green building through practical tests and scientific researches. This building is equipped with exhibition rooms, a sub-tropical green building museum, Chonghua Hall, Noah's Garden, and more facilities and acts as an educational base for ecology, energy saving, waste reduction, and health education. After the inauguration, NCKU allocated a budget of NT\$1 million to the Museum for the management and maintenance of this building. After reinforcement of safety features, planning tour routes, and securing insurance the building and tour guide services were made public on May 3. Afterwards, in accordance with the University's policy, the managing rights and budget balance was transferred to the College of Planning and Design. The Museum is still in charge of the docent services.



孫運璿綠建築研究大樓（綠色魔法學校）  
Guided-tour Service on Yun-Suan Sun Green Building  
(Magic School of Green Technology /MSGT)

#### 5. 第三屆全國工學生工程藝文獎—「拼裝」

說明：為鼓勵我國工程領域大學生及研究生創作以工程為主題的文藝作品，以展現人類工程活動中的科技元素、科技之美、科技價值，以及與生活的關聯，彰顯期間蘊含的人文精神與反思，特設置本獎項。科技是否已經融合為生活文化的一部份，是後進社會當代臺灣值得注意的。而科學價值與科技元素是否成為一個社會文化的一部份，可以從流行文化中包含的科技元素與意象之比例多寡與價值、內容窺見一二。在一些現有的科普書文翻譯或創作獎項之外，本獎分別頒發給文學、平面藝術、歌曲、舞蹈、戲劇、攝影、雕塑等各式當代的青年創作者，鼓勵他們在創作中展現科技元素，以促進科技與日常生活文化的結合。

The 3rd National Awards of Arts on Engineering -"Assembly"

In order to encourage engineering undergraduates and graduate students to create engineering-related artworks that embody the elements, values, and aesthetics of engineering technologies, the "National Awards of Arts on Engineering" was organized to raise the awareness of the essence of humanity, lifestyle, and the connection of engineering to social values. Contemporary Taiwan should be aware of whether or not science and technology has been integrated into our lifestyle and culture. It is obvious how scientific values and technological elements have become a part of social culture based on evidences observed through popular culture. The awards hopes to spotlight young creators from engineering backgrounds for their talents in literature, graphic arts, song, dance, drama, photography, sculpture, etc. and to promote the combination of technology with everyday culture.



第三屆全國工學生工程藝文獎 - 頒獎典禮  
The 3<sup>rd</sup> National Awards of Arts on Engineering Ceromony



## 6. 捷克百年國慶音樂會 Happy Birthday Czech Republic: 1918-2018

活動時間：2018 年 10 月 30 日

活動場次：1 場次。

活動地點：成功大學成功廳。

演奏者：Kristýna Znamenáčková

The Concert of Czech Centennial National Day “Happy Birthday Czech Republic: 1918-2018”

Activity Period: October 30, 2018

Number of Events: 1

Venues: NCKU Cheng Kung Auditorium (Concert Hall)

Player : Kristýna Znamenáčková

## 7. 捷克經典電影之夜 Czech Night Cinema

活動時間：2018 年 11 月 6、13、20、27 日

活動場次：4 場次。

活動地點：成功大學圖書館。

Night of Czech Cinema

Activity Period: November 6, 13, 20, 27 2018

Number of Events: 4

Venues: NCKU Library



捷克百年國慶音樂會  
The Concert of Czech Centennial  
National Day “Happy Birthday  
Czech Republic: 1918-2018”



捷克經典電影之夜  
Night of Czech Cinema

## 8. 國際博物館展示與經營交流工作坊

活動時間：2018 年 11 月 9 日

活動場次：全日工作坊

活動地點：國立成功大學博物館

主持：陳政宏館長（成功大學博物館）

講者：多思妥館長（捷克孟德爾博物館）、穆德洛夫館長（俄羅斯美術學院研究博物館）、普拉索洛娃組長（俄羅斯安娜·阿赫瑪托娃紀念館）

翻譯：吳奕芳組長（成功大學博物館）

說明：2018 年經吳奕芳組長赴俄洽談展示合作之契機，特別邀請到俄羅斯安娜·阿赫瑪托娃文學紀念館教育組普拉索洛娃組長與俄羅斯美術學院研究博物館穆德洛夫館長來台進行舉辦國際工作坊，與國內博物館界同仁交流館務經營經驗。同時，今年度駐本館之捷克孟德爾博物館多思妥館長以展示為主題，於工作坊分享其豐富的策展經驗，並與參加之博物館從業人員交流駐館期間對於本國博物館的觀察與建議，藉此教學相長。

International Workshop for Museum Exhibitions and Operation

Activity Period: November 9, 2018

Number of Events: All day workshop

Venues: NCKU Museum

Host: Museum director, Jeng-Horng Chen (NCKU Museum)

Speaker: Museum director, Ondřej Dostál (Czech Mendel Museum); museum director, Mudrov Aleksey Yuryevich (The Scientific-research Museum of the Russian Academy of Fine Arts); head of the scientific and educational department, Prasolova Svetlana Vladimirovna (Anna Akhmatova Museum in the Fountain House)

Translator: Chief of the Promotion Division, Prof. Yi-Fang Wu (NCKU Museum)

Description: In 2018, Chief Yi-Fang Wu went to Russia to discuss possible opportunities for joint exhibitions, specifically inviting Prasolova, head of the Anna Akhmatova Literary Memorial Education, and Mudlov, the director of the Academy of Fine Arts Museum in Russia, to hold an international workshop. In addition, he exchanged experiences with colleagues at domestic museums about museum office work. In the meantime, Dostál, director of the Mendel Museum in Czech, came to share his abundant experiences talking about his observations and suggestions during his stay here, and what he has learned from his experiences.



國際博物館展示與經營交流工作坊  
International Workshop for Museum Exhibitions and Operation





• 系列演講

1. Ondřej Dostál 主辦，Ondřej Klimes 演講，捷克百年國慶系列講座：追憶捷克斯洛伐克歷史的里程碑 Recalling the History of Czechoslovakia，2018 年 11 月 7 日。
2. Ondřej Dostál 主辦，Zdenek Franek 演講，捷克百年國慶系列講座：捷克當代建築 Czech ModernArchitecture，2018 年 11 月 22 日。
3. Ondřej Dostál 主辦，高嵩明演講，捷克百年國慶系列講座：捷克文化之旅 Trip of Czech Culture，2018 年 11 月 29 日。
4. 陳佳欣主辦，曾惠中演講，成博科學咖啡館系列講座：「我的生命科學探索旅程」，2018 年 12 月 6 日。

• Lecture Series

1. Organizer, Ondřej Dostál; speaker, Prof. Ondřej Klimes, Czech Centennial National Day Series: “Recalling the History of Czechoslovakia,” November 7, 2018.
2. Organizer, Ondřej Dostál; speaker, Prof. Zdenek Franek, Czech Centennial National Day Series: “Czech Modern Architecture,” November 22, 2018.
3. Organizer, Ondřej Dostál; speaker, Prof. Songming Gao, Czech Centennial National Day Series: “Trip of Czech Culture,” November 29, 2018.
4. Organizer, Chia-Hsin Chen; speaker, Huizhong Ceng (Professor of the Department of Microbiology, Soochow University), Café Scientifique series talks at NCKU Museum, 1st talk: “Exploration journey of my science life,” December 6, 2018.



捷克百年國慶系列講座  
Czech Centennial National Day Series

• 個人演講 Personal Lecture

1. Ondřej Dostál, “Museum - Musealisation - Museography. Introduction to Museology with the Practical Part,” Course: Introduction to Museum Studies, NCKU Museum, May 21, 2018.
2. Ondřej Dostál, “European Cultural-Academic Heritage,” Course: Cultural Heritages in Campus, NCKU, Oct 4, 2018.
3. Ondřej Dostál, “Museology and Theoretical Frame,” Course: Introduction to Museum Studies, NCKU Museum, Oct 8, 2018.
4. Ondřej Dostál, “The Institutionalization and Management of Museums,” Course: Introduction to Museum Studies, NCKU Museum, Oct 29, 2018.
5. Ondřej Dostál, “How the Art Pieces can Improve the Scientific Exhibition?,” International Workshop of Museum Exhibition and Operation, NCKU Museum, Nov 9, 2018.
6. Ondřej Dostál, “Exhibition-Theory, Technology, Creativity and Practical Suggestions,” Course: Introduction to Museum Studies, NCKU Museum, Nov 19, 2018.
7. Ondřej Dostál, “Museum Standards and Evaluations/ University Museums as a Specific University Tool,” Course: Introduction to Museum Studies, NCKU Museum, Dec 10, 2018.



捷克百年國慶系列講座  
Czech Centennial National Day Series



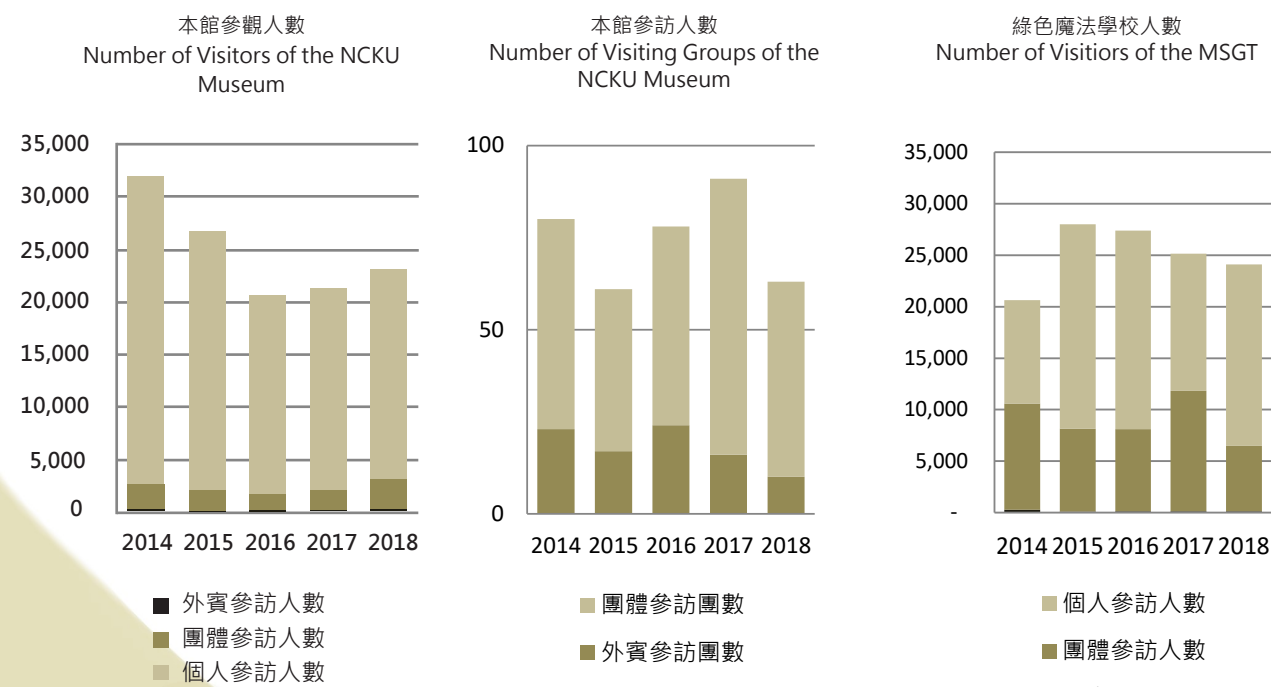
# 參觀 Visitors

## 一、參觀人數統計

- (一) 網頁瀏覽人數統計：本年度累計瀏覽 118,013 次
- (二) 本館參訪賓客統計：本年度累計參訪賓客 21,760 人，包括：外賓 10 團共 109 人；團體 53 團共 1,675 人；個人共 19,976 人。
- (三) 綠色魔法學校自 2011 年 5 月份起正式對外開放，免費供訪客參觀，由本館提供導覽服務。本年度參訪賓客共計 24,118 人，包括：外賓 7 團共 119 人；團體 171 團共 6,379 人；個人共 17,620 人。

### 1. Number of Visitors

- (1) Website Hits: 118,013 cumulative hits this year
- (2) Visitors to the Main Museum: 21,760 including:
  - a. Foreign visitors: 10 groups, 109 people.
  - b. Domestic groups: 53 groups, 1,675 people.
  - c. Individuals: 19,976 people.
- (3) Number of Visitors to the MSGT: The Magic School of Green Technology officially opened since May 2011. Admission is to all visitors. The Museum provides free tour guide service. Total number of visitors reached 24,118, including:
  - a. Foreign visitors: 7 groups, 119 people.
  - b. Domestic groups: 171 groups, 6379 people.
  - c. Individuals: 17,620 people.



## 二、參訪團體

### • 國外

- (一) 歐洲：  
德國達姆斯塔特工業大學、英國外交部、英國在台辦事處與創新科技組
- (二) 亞洲：  
香港理工大學、日本大阪中華學校、理化學研究所、香港白田天主教小學、香港中聖書院、中國雲南嵩明縣農業參訪團、日本長崎大學、日本金澤大學、首爾大學、韓國科技技術學院、川崎市政府臺灣訪問團、山東職業學院、江蘇省城市規劃設計研究院、中國城市規劃學會、城市生態規劃學術委員會主任、Korea Institute of Design Research Society、日本京都大學國際文化資料館
- (三) 美洲：  
美國綠色學校全國網絡、維吉尼亞理工學院暨州立大學、美國波因特洛馬拿撒勒大學、辛辛納提大學
- (四) 其他：  
世界大學聯盟

### • 國內

- (一) 政府機關：  
屏東縣政府工程施工查核小組、屏東縣政府暨美國綠色學校網絡執行總監、屏東縣政府教育、臺南市政府文化資產管理處、行政院政務委員羅秉承、彰化縣員林市公所、桃園市龍潭區公所
- (二) 教育單位：
  - 1. 大專院校：  
中華大學、國立高雄科技大學、大葉大學、臺南應用科技大學、南臺科技大學、崑山科技大學、國立屏東大學、嘉南藥理大學、國立彰化師範大學、輔英科技大學、長榮大學、國立雲林科技大學、正修科技大學、東方設計大學、遠東科技大學、南臺科技大學、國立清華大學、臺灣首府大學、樹德科技大學、義守大學、國立臺灣大學
  - 2. 高中／職：  
國立臺南第一高級中學、國立臺南第二高級中學、臺中市立臺中工業高級中等學校、國立彰化高級中學、國立屏東高級工業職業學校土木科、臺南市立大灣高級中學、國立臺灣師範大學附設高級中學、臺東縣私立公東高級工業職業學校、基隆市立安樂高級中學、國立臺南大學附屬高級中學、國立二林高級工商職業學校、國立臺南高工、國立南科國際實驗高級中學、國立臺東高級中學、國立鳳山高級中學、高雄市立三民高級家事商業職業學校、國立臺南護理專科學校
  - 3. 國中／小：  
臺南市立忠義國民小學、臺中市立漢口國民中學、臺中市立光明國民中學、臺中市立豐南國民中學、臺南市立安順國民小學、臺南市立永華國民小學、臺南市立太康國民小學、嘉義縣立民和國民中學、臺中市私立葳格高級中學附設國中部、臺南市立復興國民中學、臺南市立後甲國民中學、臺南市立後壁國民中學、彰化縣立北斗國民中學、臺南市立仁德國民中學、高雄市立興糖國民小學、臺南市立安平國民中學、臺南市立後營國民小學、臺南市立海佃國民小學、高雄市立楠梓國民中學、彰化縣立秀水國民中學、高雄市立大同國小、臺南市立新泰國小、高雄市立中山國小、臺南市立永康國民中學、彰化縣頂庄國小、臺南市公園國小、南投縣草屯鎮中原國民小學、臺南市鹽水國小、臺南市中西區忠義國小、臺南市和順國小、雲林縣口湖鄉下崙國小、臺南市左鎮國民小學、宜蘭縣立國民中小學、臺南市立東光國小、臺南市文元國小



4. 學齡前：  
小太陽幼兒園、臺南市私立和順幼兒園、伊甸園幼兒園、臺南市私立長女幼兒園、高雄市私立亞太優生文理技藝短期補習班
5. 課外學習：  
臺南親子體驗共學團、芝麻街美國小學、南科媽咪聚樂部、蔡老師文理教室、佳欣英語會話補習班、高雄親子共學團、蘿莎文理補習班、卓越文教事業、金牌教育集團、臺南市法王子文理短期補習班、臺南市私立向日馨文理短期補習班

(三) 法人團體／學會：

社團法人臺灣教育親子共學促進會高雄親子共學團、全國大學博物館聯盟、財團法人國際發展合作基金會、中華民國不動產代銷全國聯合會、社團法人高雄市野鳥學會、賴打 Light 共學團、員林法鼓山辦事處、大高熊親子共學團

(四) 協會／公會：

高雄市三民區發展協會關懷據點、彰化縣工業會、荒野保護協會、泛華國際文教協會

(五) 公司／行號：

臺電月刊特約記者、中鼎工程股份有限公司、臺灣艾迪科精密化學股份有限公司、中石化綠能科技股份有限公司、有巢氏房屋、臺南 YMCA 協進會館、臺灣中油公司、久允工業、臺灣迪卡儂有限公司、昇威旅行社股份有限公司、臺灣高速鐵路股份有限公司、臺達電子工業股份有限公司

(六) 社教團體：

國立臺北科技大學校友團、高雄市旗美社區大學、臺南社區大學、臺南親子體驗共學團、南關社區大學

(七) 校內單位：

藝術研究所、管理學院、資源工程研究所、電機工程學系、產業永續發展中心、教務處招生組、醫學檢驗生物技術學系、電機資訊學院、研究發展處、通識課程－實用中文與寫作、國際企業研究所、工業與資訊管理學系暨資訊管理研究所、水利與海洋工程學系、國際經營管理研究所、測量及空間資訊學系、工程科學系、物理治療學系、秘書室文書組、工學院、創新創業辦公室、護理系、人文社會科學中心、都市計劃學系、國際博物館展示與經營交流工作坊、87 級機械系畢業校友、66 級外文系畢業校友、國際事務處國際合作組、生物科技與產業科學系、奈米醫學研究中心、環境工程學系、社會科學院

### 三、對外交流

1. 2018 年 3 月至 2019 年 5 月，邀請捷克馬薩里克大學孟德爾博物館館長多思妥至本館擔任客座研究員，駐館研究與交流合作。
2. 2018 年 5 月 15 日，本館與捷克國家技術博物館、馬薩里克大學、孟德爾博物館、耶塞尼克史地博物館合作之科技豪「捷」巡迴展第三站於國立體育大學體育博物館開展。
3. 2018 年 6 月 21 日至 6 月 24 日，本館郭美芳副研究員與多思妥客座研究員赴美國邁阿密參與 ICOM-UMAC 年會，並個別發表論文二篇及海報二式。
4. 2018 年 7 月 15 日，本館陳佳欣助理研究員與日本東京農業大學簽訂研究合作案。
5. 2018 年 8 月 5 日至 8 月 20 日，本館推廣組吳奕芳組長與館員張揚小姐赴俄羅斯聖彼得堡及莫斯科洽談展示合作，拜訪安娜阿赫瑪托娃紀念館、俄羅斯列賓美術院研究博物館、俄羅斯列賓美術學院版畫系、俄羅斯特列季科夫畫廊、俄羅斯建築博物館、俄羅斯東方博物館、臺北駐莫斯科代表處等地，並邀得同年兩檔展示合作，以及來年移展機會。

6. 2018 年 9 月 21 日，本館與捷克國家技術博物館、馬薩里克大學、孟德爾博物館、耶塞尼克史地博物館合作之科技豪「捷」巡迴展第四站於長庚大學台塑企業文物館開展。
7. 2018 年 9 月 29 日至 9 月 30 日，本館陳政宏館長赴日本京都參與京都地區大學博物館協會舉辦之研討會“Activities of University Museums and Their Significance”。
8. 2018 年 9 月 29 日，本館陳政宏館長與日本京都大學總合博物館岩崎奈緒子館長於京都簽署合作備忘錄（續約）。
9. 2018 年 10 月 27 日至 11 月 3 日，本館展示組顧盼組長、校史組陳恒安組長、館員方慧芯小姐赴日本九州拜訪熊本大學、九州大學、佐賀大學等大學博物館以及各地區特色博物館、文化館，交流博物館運營方式及初步洽談未來合作模式。
10. 2018 年 11 月 9 日，本館與俄羅斯合作國際雙展《璀璨白銀：風華再現－安娜與她的時代》及《俄羅斯美術學院研究博物館懷舊照片展》開幕。
11. 2018 年 11 月 9 日，本館舉辦「國際博物館展示與經營交流工作坊」，特別邀請到捷克孟德爾博物館 Ondřej Dostál 館長、俄羅斯安娜・阿赫瑪托娃紀念館教育組 Prasolova Svetlana Vladimirovna 組長、俄羅斯美術學院研究博物館 Mudrov Aleksey Yuryevich 館長來台與會。

### 四、媒體報導

1. 《中華日報》，歐洲巡展 成大博物館全球第二名，2018 年 1 月 19 日。
2. 《中華日報》，廟學合作：將台灣宗教文化傳揚海外，2018 年 1 月 21 日。
3. 《民時新聞報》，成大博物館 IC Taiwan 歐洲巡迴展，2018 年 1 月 20 日。
4. 《中華日報》，全國大學博物館聯盟 增 6 校，2018 年 2 月 13 日。
5. 《台電月刊 662 期》，利用節能環保打造綠建築－綠色魔法學校，2018 年 2 月 16 日。
6. 《今日新聞》，歡度暑假－成大博物館辦小小館員體驗營，2018 年 7 月 17 日。
7. 《自由時報》，【大學博物館遊記】台南・國立成功大學博物館，2018 年 9 月 8 日。
8. 《大成報》，日知名 Maker 親臨南科門田大師分享如何簡單從工程師化身 Maker，2018 年 9 月 27 日。
9. 《台灣好新聞》，長庚大學遺傳與基因特展－捷克三博物館來台灣常設展，2018 年 9 月 27 日。
10. 《中華日報》，捷克百年國慶 成博活動一籬筐，2018 年 10 月 26 日。
11. 《民時新聞》，捷克建國百年－成大博物館 10 月 30 日起推系列活動，2018 年 10 月 29 日。
12. 《Weeknight 週間夜晚雜誌》，成大博物館 11 月 9 日起兩場俄羅斯主題展－感受上世紀風華，2018 年 11 月 9 日。
13. 《中華日報》，賀陳詞建築遺稿 成大博館典藏，2018 年 11 月 12 日。
14. 《中時電子報》，成大 87 周年校慶熱鬧登場，2018 年 11 月 12 日。
15. 《民時新聞》，成大博物館「洗思路／See Through 1.0：生醫科學視覺展」展至 108 年 3 月底，2018 年 11 月 13 日。
16. 《民時新聞》，成大博物館「洗思路」拉近與科學的距離透過展覽擴展見識並期許帶給民眾新思考，2018 年 11 月 13 日。
17. 《中華日報新聞網》，成大博物館即起俄國主題雙展，2018 年 11 月 14 日。
18. 《中華日報》，成大博物館即起俄國主題雙展，2018 年 11 月 14 日。
19. 《成大新聞中心》，成大與美國普渡大學簽署大工程領域「雙學位計畫暨線上課程合作協議」，2018 年 11 月 29 日。
20. 《自由時報》，成大與美普渡大學 簽署雙學位線上課程，2018 年 11 月 30 日。



## 2. Visiting Group

- Foreign Visiting Groups

1. Europe:

Technische Universität Darmstadt (Germany); Foreign Office (United Kingdom); Senior Science & Innovation Office, British Office Taipei

2. Asia:

The Hong Kong Polytechnic University; Osaka Chinese School (Japan); Hong Kong Pak Tin Catholic Primary School; Hong Kong China Holiness College; Nagasaki University (Japan); Kanazawa University (Japan); Seoul National University (Korea); Korea Advanced Institute of Science and Technology; Shandong Polytechnic; Jiangsu Institute of Urban Planning and Design; Urban Planning Society of China; Korea Institute of Design Research Society; Kyoto University of Foreign Studies International Culture Document Museum; Institute of Physical and Chemical Research (Japan); Yunnan Songming County Agricultural visit group (China); Kawasaki Municipal Government Taiwan Mission (Japan); Director of the Academic Committee for Urban Ecological Planning.

3. America:

US Green Schools National Network; Virginia Polytechnic Institute and State University, Point Loma Nazarene University (USA), University of Cincinnati (USA)

4. Others: Worldwide Universities Network

- Domestic Groups

1. Governmental Organizations:

Engineering Construction Inspection Team, Pingdong County Government; Executive Director of Pingdong County Government and American Green School Network; Department of Education, Pingdong County Government; Tainan Municipal Administration of Cultural Heritage; Council of the Executive Luo Bingcheng; Yuanlin City Office, Changhua County; Longtan District Public House, Taoyuan City

2. Educational Institutions:

(1) Universities/ Colleges: Chung Hua University; National Kaohsiung University of Science and Technology; Da Yeh University; Tainan University of Technology; Southern Taiwan University of Science and Technology; Kun Shan University; National Pingtung University; Chia Nan University of Pharmacy&Science; National Changhua University of Education; Fooyin University; Chang Jung Christian University; National Yunlin University of Science and Technology; Cheng Shiu University; Tung Fang Design University; Far East University; National Tsing Hua University; Taiwan Shoufu University; Shu-Te University; I-SHOU University; National Taiwan University

(2) Senior High Schools / Vocational High Schools:

National Tainan First Senior High School; National Tainan Second Senior High School; Taichung Municipal Taichung Industrial High School; National Changhua Senior High School; National Pingtung Industrial Vocational High School, Department of Civil Engineering ; Tainan Municipal Da-Wan Senior High School; The Affiliated Senior High School of National Taiwan Normal University; Kung-Tung Technical Senior High School; Keelung Municipal Anle Senior High School; The Affiliated Senior High School of National University of Tainan; National Erhlin Industrial and Commercial Vocational High School; National Tainan Industrial High School; National Nanke International Experimental High School; National Taitung Senior High School; National Feng-Shan Senior High School; Kaohsiung Municipal Sanmin Vocational High School Of Home Economics & Commerce; National Tainan Junior College of Nursing

- (3) Elementary and Junior High Schools:

Tainan Municipal Jhongyi Elementary School; Taichung Municipal Han-Kou Junior High School; Taichung Municipal Kuang-Ming Junior High School; Taichung Municipal Feng-Nan Junior High School; Tainan Municipal Anshun Elementary School; Tainan Municipal South District Yonghua Elementary School; Tainan Municipal Liouying District Taikang Elementary School; Min-Ho Junior High School of Chia-Yi Country; Wagor Junior High School; Tainan Municipal Fusing Junior High School; Tainan Municipal Houjia Junior High; Tainan Municipal Houbi Junior High School; Changhua Peitou Junior High School; Tainan Municipal Rende Junior High School; Kaohsiung Municipal Sing-Tang Elementary School; Tainan Municipal Anping Junior High School; Tainan Municipal Sigang District Houying Elementary School; Tainan Municipal Annan District Haidian Elementary School; Kaohsiung Municipal Nanzih Junior High School; Changhua Hsiushui Junior High School; Kaohsiung Municipal Ta-Tung Elementary School; Tainan Municipal Sinying District Sintai Elementary School; Kaohsiung Municipal Jhongshan Elementary School; Tainan Municipal Yongkang Junior High School; Changhua Dingjhuang Elementary School; Tainan Municipal North District Gongyuan Elementary School; NanTou County Zhongyuan Elementary School; Tainan Municipal Yanshuei District Yanshuei Elementary School; Tainan Municipal West Central District Jhongyi Elementary School; Tainan Municipal Annan District Heshun Elementary School; Yunlin Kouhu Township Xialun Elementary School; Tainan Municipal ZuoJhen District ZuoJhen Elementary School; Yilan County National Primary and Secondary School; Tainan Municipal East District Dongguang Elementary School; Tainan Municipal North District Wunyun Elementary School

- (4) Kindergartens:

Little Sun Kindergarten; Heshun Kindergarten; Garden of Eden Kindergarten; Girl Kindergarten; Kaohsiung City Private Asia-Pacific Eugenic Seinology Short-Term Cram School

- (5) Extracurricular learning:

Tainan Parent-Child Experience Group; Sesame Street American Elementary School; Nanke Momus Music Department; Mr. Cai's Department of Humanities and Sciences; Jia Xin English Conversation Cram School; Kaohsiung Parent-Child Group; Rosa Grammar Cram School; Outstanding Cultural and Educational Careers; Gold Education Group; Tainan City Prince of French Liberal Arts short-term remedial classes; Tainan City Private Japanese Culture and Science Short-Term Cram School

3. Foundations/ Societie:

Taiwan Education Parent-Child Association Kaohsiung Parent-Child Foundation; National Union of University Museums; Foundation for International Development Cooperation; National Federation of Real Estate Sales of the Republic of China; Kaohsiung Wild Bird Society; Light Co-ed group; Linfa Gushushan Office; Big Bear Parent-Child Group

4. Associations:

Kaohsiung City Sanmin District Development Association Care Base; Changhua Country Industrial Association; The Society of Wilderness; Sino Culture Association Educational Communication

5. Corporations/Businesses:

Special correspondent of Taiwan Electric Monthly; Zhongding Engineering Co., Ltd.; Taiwan Adiko Precision Chemistry Co., Ltd.; Sinopec Green Energy Technology Co., Ltd.; Youchaoshi houses; Tainan YMCA Association Hall; CPC Corporation, Taiwan; KW Cutting Technology; Decathlon Taiwan Ltd.; Granville Travel Agency Co., Ltd.; Taiwan High Speed Rail Corporation; DELTA ELECTRONICS, INC.

6. Social Educational Organizations:

National Taipei University of Technology Alumni Group; Kaohsiung Chi-Mei Community University; Tainan Community University; Tainan parent-child experience co-ed group; Nangan Community University



#### 7. NCKU:

Institute of Art Studies; College of Management; Institute of Resources Engineering; Department of Electrical Engineering; Center for Industry Sustainable Development; Admission Division; Department of Medical Laboratory Science and Biotechnology; College of Electrical Engineering and Computer Science; Office of Research and Development; Center for General Education: Practical Mandarin Writing; Institute of International Business; Department of Industry Information Management Institute of Information Management; Department of Hydraulic and Ocean Engineering; Institute of International Management; Department of Geomatics; Department of Engineering Science; Department of Physical Therapy; Secretariat Office: Documentation Division; College of Engineering; Office for Innovation and Entrepreneurship; Department of Nursing; Research Center for Humanities and Social Sciences; Department of Urban Planning; International Workshop for Museum Exhibitions and Operation; 1998 alumni of the Department of Mechanical Engineering; 1977 alumni of the Department of Foreign Languages; International Students Affairs Division; International Relations Division; Department of Biotechnology and Bio Industry Sciences; Center of Applied Nanomedicine; Department of Environmental Engineering; College of Social Sciences

#### 3. Collaborations

1. From March 2018 to May 2019, Ondrej Dostal, director of the Mendel Museum of Masaryk University, Czech Republic was invited to stay at the Museum as a visiting researcher.
2. On May 15, 2018, the third stop of a collaboration exhibition tour between the NCKU Museum and Czech National Technical Museum, Masaryk University, Mendel Museum, and the Ethnographic Museum Jesenicka was hosted at the National Taiwan Sport University Sport Museum.
3. Between June 21, 2018 and June 24, 2018, associate researcher, Mei-Fang Kuo of NCKU Museum participated in the annual ICOM-UMAC event in Miami, USA with visiting researcher, Ondrej Dostal. They respectively published two theses and two posters.
4. On July 15, 2018, assistant researcher, Chia-Hsin Chen, signed a research cooperation agreement with the Tokyo University of Agriculture.
5. Between August 5, 2018 to August 20, 2018, chief of the NCKU Museum Promotion Division, Yi-Fang Wu, and faculty member Yang Chang went to St. Petersburg and Moscow in Russia to talk about possible joint exhibitions. They visited the Anna Akhmatova Museum; the Russian Academy of Fine Arts Museum; Department of Printmaking, Repin Academy of Fine Arts; Tretyakov Gallery; Schusev State Architecture Museum; the State Museum of Oriental Art; Taipei Representative Office in Moscow; and more. The two were able to confirm two joint exhibitions for the year and future opportunities.
6. On September 21, 2018, the fourth stop of a collaboration exhibition tour between the NCKU Museum and Czech National Technical Museum, Masaryk University, Mendel Museum, and the Ethnographic Museum Jesenicka was hosted at the Formosa Plastics Group Museum of Chang Gung University.
7. From September 29, 2018 to September 30, 2018, the director of the Museum, Jeng-Horng Chen, went to Tokyo, Japan to participate in a “Activities of University Museums and Their Significance” seminar hosted by the Kyoto University Museum Association.
8. On September 29, 2018, the director of the Museum, Jeng-Horng Chen, signed a collaboration memorandum of understanding (renewal) with director, Iwasaki Naoko, of the Kyoto University Museum in Kyoto.
9. From October 27, 2018 to November 3, 2018, chief of the Exhibition Division, Pan Ku; chief of the University History Division, Heng-An Chen; and faculty member, Hui-Xin Fang visited university in Kumamoto University, Kyushu University, and Saga University and other local specialty museums in Kyushu, Japan. They exchanged experiences in museum management and started preliminary talks on

future modes of collaboration.

10. On November 9, 2018, the NCKU Museum hosted two joint international exhibitions with Russia, “Anna Akhmatova and the Silver Age of Culture” and “Old Scientific-research Museum of the Russian Academy of Fine Arts Photo Images Exhibition.”
11. On November 9, 2018, the NCKU Museum hosted an “International museum exhibition and management exchange workshop.” Invited guests included Ondrej Dostal, director of the Mendel Museum of Masaryk University; Prasolova Svetlana Vladimirovna, chief of the Anna Akhmatova Museum Educational Division; and Mudrov Aleksey Yuryevich, director of the Russian Academy of Fine Arts Museum.

#### 4. Media Reports

1. *China Daily*, NCKU Museum won second place worldwide in the European Tour, January 19, 2018
2. *China Daily*, Temple and University Cooperation: Spreading Taiwan's religious culture overseas, January 21, 2018
3. *Taiwan Digital News*, NCKU Museum IC Taiwan European Tour, January 20, 2018
4. *China Daily*, Association of Academic Museums and Galleries member schools increased by 6, February 13, 2018
5. *TAIPOWER Issue 662*, Building a Green Building that is environmental and energy saving—Green Magic School, February 16, 2018
6. *Now News*, Celebrate the summer vacation—NCKU Museum small librarian experience camp, July 17, 2018
7. *Liberty Times*, “University Museum Travel” NCKU Museum, September 8, 2018
8. *Great News*, Japan's famous Maker visits The Master of South Komentian to share how simple it was to become Maker as an engineer, September 27, 2018
9. TaiwanHot.net, A Special Exhibition on Genetics and Genes at Chang Gung University—Three museums of the Czech Republic to become a permanent Taiwan exhibition, September 27, 2018
10. *China Daily*, Czech National Day centennial, NCKU Museum a bucket list of activities, October 26, 2018
11. *Taiwan Digital News*, Czech National Day centennial, NCKU Museum Promotion of a series of activities starting October 30, October 29, 2018
12. *Weeknight*, NCKU Museum will host two Russian-themed exhibitions, “Experience the splendor of the previous century,” starting from November 9th, November 9, 2018
13. *China Daily*, He Chenci architectural manuscripts in the NCKU Museum collection, November 12, 2018
14. *China Times*, Celebrating NCKUs 87th Anniversary, November 12, 2018
15. *Taiwan Digital News*, NCKU Museum exhibitions “See Through 1.0: Visual Exhibition of Medical Science” lasts until the end of March 2019, November 13, 2018
16. *Taiwan Digital News*, NCKU Museum exhibition “See Through” brings us closer to science and deepens our knowledge through the exhibit, hopefully bringing a new school of thinking to visitors, November 13, 2018
17. *China Daily News*, NCKU Museum is hosting a double exhibition on Russian themes, November 14, 2018
18. *China Daily*, NCKU Museum is hosting a double exhibition on Russian themes, November 14, 2018
19. *NCKU News Centre*, NCKU and Purdue University Signing the "Double Degree Program and Online Course Cooperation Agreement" in the Field of Large Engineering, November 29, 2018
20. *Liberty Times*, NCKU and Purdue University sign a dual degree and online courses cooperation agreement, November 30, 2018



# 志工 Volunteers I

本年度參與博物館的志工人數共計 118 名，其中男性 29 人 (25%)，女性 89 人 (75%)。

- 依其工作屬性分類如下：
  - 一、一般志工 118 名，其中男性 29 人 (25%)，女性 89 人 (75%)。
    - (一) 展場與導覽志工 114 名，其中男性 28 人 (25%)，女性 86 人 (75%)。
    - (二) 典藏志工 10 人，其中 6 人兼展場與導覽志工；其中男性 3 人 (30%) 女性 7 人 (70%)。
  - 二、學生志工 17 名，其中男性 8 人 (47%)，女性 9 人 (53%)。
- 本年度志工活動：
  - 一、志工幹部會議，共 11 次。
  - 二、「學生社團回顧展 (III)：愛管弦事」展示培訓 (2018 年 1 月 8 日)。
  - 三、校園公共藝術導覽研習，共 2 場。(2018 年 1 月 16 日)。
  - 四、志工戶外教育活動 (2018 年 4 月 21 日)。
  - 五、校園生態導覽培訓，共 3 場。
  - 六、導覽解說技巧概論，共 3 場。
  - 七、校園古蹟導覽培訓，共 2 場。
  - 八、綠色魔法學校培訓，共 2 場。
  - 九、新志工招募本館常設展與系列培訓，共 6 場 (2018 年 5 月 25 日、27 日)。
  - 十、2018 年志工大會 (2018 年 6 月 30 日)。
  - 十一、2018 志工戶外活動，共 2 場。
  - 十二、87 周年校慶繞場。
  - 十三、87 周年校慶新展培訓，共 4 場。
  - 十四、推廣系列活動：鈴木爺爺的紙劇場 (2018 年 12 月 06 日)。
  - 十五、2018 年志工隊幹部培訓成長營 (2018 年 12 月 11 日)。
  - 十六、推廣系列活動：飛鳥系列～摺紙趣 (2018 年 12 月 18 日)。

This year, a total of 118 volunteers participated in the museum's activities. 29 of were male (25%) and 89 female (75%).

- **Based on the nature of their jobs, they can be categorized as following:**
  1. General volunteers, 118
    - (1) 114 docent volunteers, including 29 males (25%) and 89 females (75%)
    - (2) 10 collections volunteers, with 6 of them also serving as a docent volunteer, including 3 males (30%) and 7 females (70%)
  2. 17 student volunteers, including 8 males (47%) and 9 females (53%)
- **Volunteering activities this year:**
  1. 11 volunteer executive meetings
  2. Exhibition training for the "NCKU Students Associations (III): Enthusiasm for Orchestra" (January 1, 2018)
  3. 2 training sessions on campus public art tours. (January 16, 2018)
  4. Volunteer field trip. (April 21, 2018)
  5. 3 training sessions on campus ecology guided tours
  6. 3 training sessions on guided tour techniques
  7. 2 training sessions on campus Historic Site Guide
  8. 2 training sessions on Green Magic School
  9. Recruited new volunteers for the museum's permanent exhibition and training sessions, a total of 6 sessions. (May 25- 27, 2018)
  10. 2018 Volunteer conference. (June 30, 2018)
  11. 2 Volunteer field trips 2018
  12. The 87th Anniversary of NCKU
  13. 4 training sessions for the new exhibitions in the 87th Anniversary of NCKU
  14. Promotion series: Suzuki Grandfather's Paper Theater. (December 6, 2018)
  15. The 2018 training and development camp for volunteer team leaders. (December 11, 2018)
  16. Promotion series: Flying Birds Series, the joys of paper folding. (December 18, 2018)



4

藏品與館產  
COLLECTION & ASSETS



## 物件 Object |

### • 一般財產：495 件

1. 辦公財產用品：335 件
2. 非消耗品：160 件

### • 典藏品：7,822 件

1. 校史文物：3,561 件
2. 非校史文物：1,874 件
3. 伯夷捐贈文物：2,259 件
4. 暫管其他單位文物：323 件

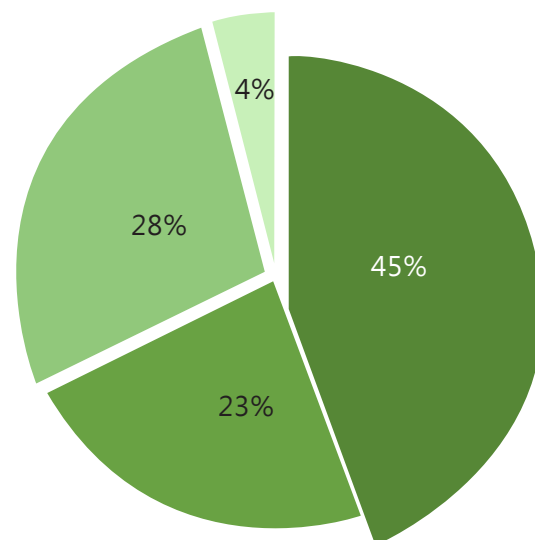
### • General Properties: 495 items

1. Office articles: 335 items.
2. Non-consumable: 160 items.

### • Objects Collection: 7,822 items

1. Artifacts of university history: 3,561 items.
2. Artifacts of non-university history: 1,874 items.
3. Artifacts donated by Xu Boyi: 2,259 items.
4. Artifacts temporarily entrusted by other units of the University: 323 items.

2018 典藏品  
Collection Objects



- 校史文物 Artifacts of University History
- 非校史文物 Artifacts of Non-University History
- 伯夷捐贈文物 Artifacts donated Bo-Yi Hsu
- 暫管 Entrusted by Other Units

## 館舍 Buildings |

### • 博物館總館總面積共 1928 平方公尺 / 583 坪，包括：

1. 行政空間：463 平方公尺 / 140 坪
2. 展示空間：1226 平方公尺 / 370 坪
3. 其他：238 平方公尺 / 72 坪
4. 蘇雪林故居：134 平方公尺 / 40 坪
5. 勝利庫房及登錄工作室：215 平方公尺 / 65 坪
6. 力行校區多功能典藏庫房（共兩層樓）：564 平方公尺 / 170 坪（使用至 2018 年 8 月）
7. 安南校區六角樓庫房：410 平方公尺 / 124 坪（自 2018 年 9 月啟用）
8. 敬業校區庫房：96 平方公尺 / 29 坪（自 2018 年 9 月啟用）

### • The Main Museum: 1928 m<sup>2</sup> / 583 ping, included is:

1. Administration Space: 463 m<sup>2</sup>/140 ping
2. Exhibition Space: 1226 m<sup>2</sup>/370 ping
3. Others: 238 m<sup>2</sup>/72 ping
4. Former Residence of Professor Su Xueling: 134 m<sup>2</sup>/40 ping
5. Shengli Campus Storage and Archive Studio: 215 m<sup>2</sup>/65 ping
6. Multi-functional Storage in Lihsing Campus (two floors): 564 m<sup>2</sup>/170 ping (Used until August 2018)
7. The hexagonal building storeroom in Annan Campus: 410 m<sup>2</sup>/124 ping (in use since September 2018)
8. The storeroom in Chingyeh Campus: 96 m<sup>2</sup>/29 ping (in use since September, 2018)



勝利庫房的登錄工作室  
Archive studio in Shengli Campus Storage



5

財務  
FINANCE



## 財務 Finances |

### • 直接使用經費

本館 2018 年度財務結構如下列圖表所示，經費來源包括：校務基金年度預算、校慶活動經費、校務基金專款、頂尖大學計畫經費及校外研究計畫、及校外捐款經費。與 2017 年比較，本年度總經費收入減少 9%，其中變化包含頂尖大學計畫減少 3,246,310（-78%）、校外計畫增加 1,352,268 元（+41%），而校慶活動經費 400,000 元與去年相同。校務基金年度預算 2,589,573 元，較去年減少 134,152 元（-5%）。

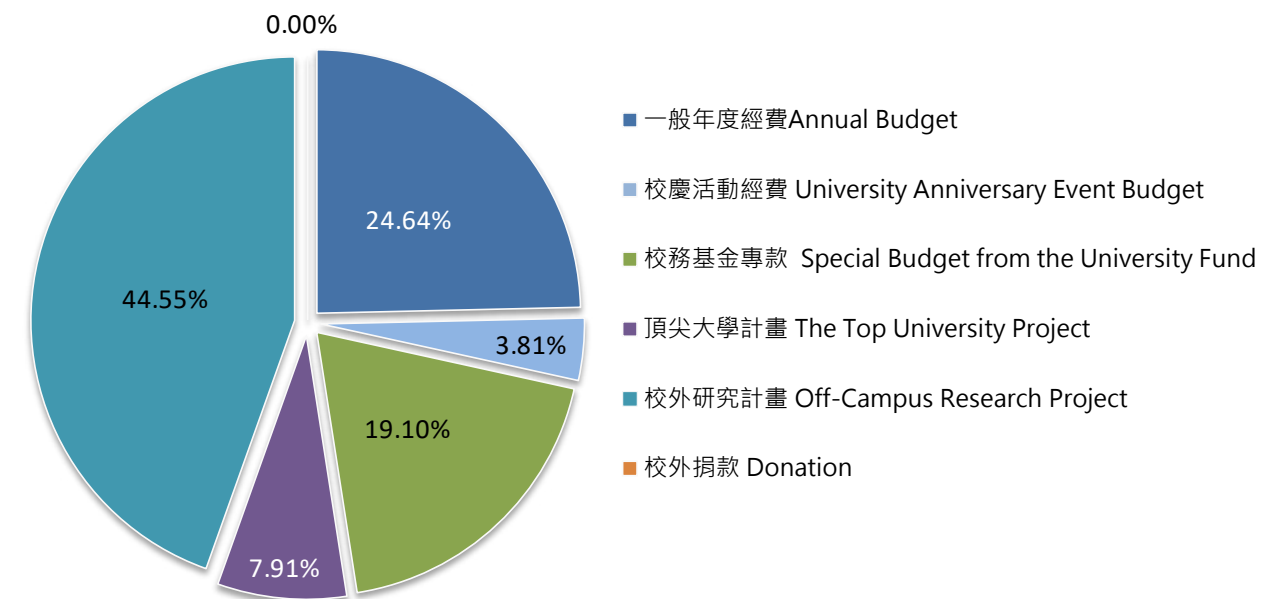
### • Direct Expenditures

The table and figures below show the expenditure structure of the museum in 2018. The sources of direct expenditures include: annual budget from the University fund, University anniversary event budget, special budget from the University fund, top university project fund, off-campus research project fund, and donations. Compared to 2017, the total income of funds was lower than 9%. The changes include the reduction of NT\$3,246,310 (-78%) from the top university project fund, the reduction of NT\$1,352,268 (+41%) in the off-campus research project funds, while the university anniversary event budget of the university was the same. The annual budget from the university fund was NT\$2,589,573 which was NT\$134,152 (-5%) shorter than the previous year.

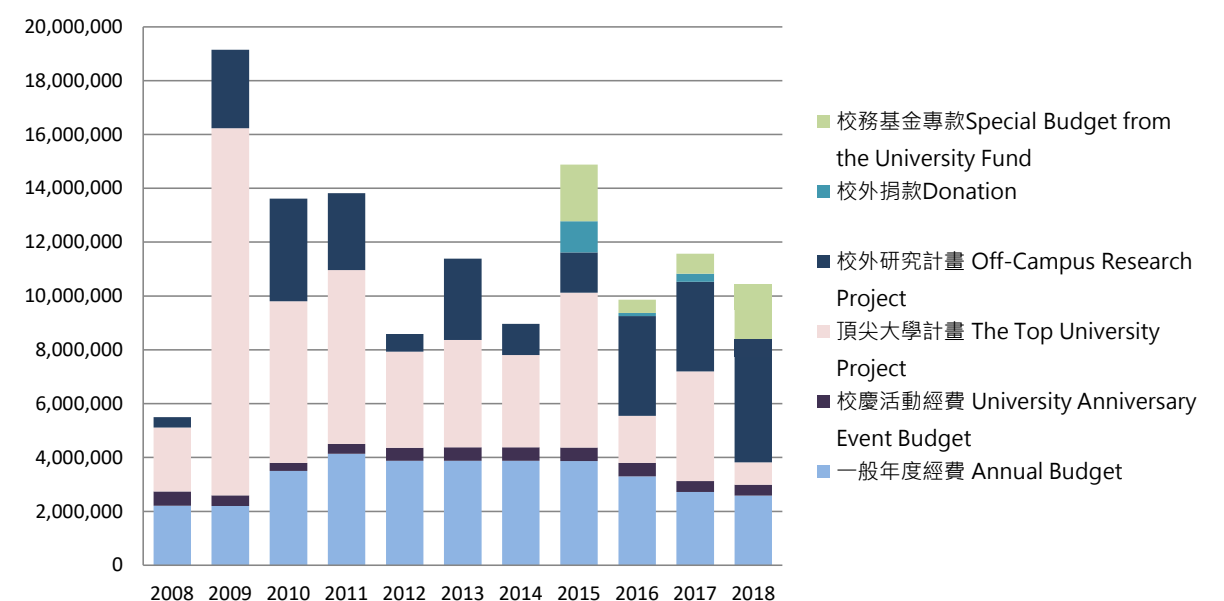
### • 2018 年度經費結構表 | Direct Expenditure Structure of the NCKU Museum in 2018

經費結構 Funding Structure	收入金額 Income	比例 percentage	支出金額 Expenditure	執行率 Execution Rate
一般年度經費 Annual Budget	2,589,573	24.64%	2,561,154	98.90%
校慶活動經費 University Anniversary Event Budget	400,000	3.81%	355,080	88.77%
校務基金專款 Special Budget from the University Fund	2,007,294	19.10%	1,828,415	91.09%
頂尖大學計畫 The Top University Project	831,000	7.91%	830,902	99.99%
校外計畫 Off-Campus Research Project	4,681,720	44.55%	3,614,939	77.21%
校外捐款 Donation	0	0	0	0%
總計Total	10,509,587	100%	9,190,490	87.45%

2018 年度經費結構表  
2018 Expenditure Structure



經費結構變化  
Variation of Expenditure Structure





收入項目 Revenue Item	收入金額 Amount	支出項目 Expenditure Item	支出金額 Amount	使用率 Used Percentage
年度經常門經費收入 Annual Current Account	2,319,923	年度經常門經費 Annual Current Account	2,303,389	99.29%
		保全 / 門禁 Security Service/Entrance Guard	82,402	
		清潔 Cleaning	89,880	
		人事 Personnel	639,083	
		人員保險 Personnel Insurance	141	
		展場保險 Exhibit Insurance	0	
		差旅 Travel Expense	86,435	
		耗材 Consumables	81,514	
		修繕 Maintenance	328,380	
		搬運 Porterage	15,000	
		印刷 Printing	281,912	
		專業服務費 Professional Services	127,401	
		學會費及年費 Membership Fee	23,416	
		餐費及郵資 Meals and Postal Fee	38,667	
		衍生商品 Promotional Products	31,752	
		志工相關 Volunteer-related Affairs	138,704	
		推廣活動相關 Promotional Products	321,147	
年度資本門經費收入 Annual Capital Account	269,650	年度資本門經費支出 Annual Capital Account	257,765	95.59%
		什項設備 Misc. Equipment	167,965	
		典藏暨推廣設備 Collection & Promotion Equipment	89,800	
校慶活動申請經費收入 University Anniversary Event	400,000	校慶活動申請經費支出 University Anniversary Even	355,080	88.77%
校務基金專款收入 Special Budget from the University Fund	1,162,000	校務基金專款支出 Special Budget from the University Fund	1,029,367	88.59%
校務基金臺灣工程教育史研究計畫 A study on engineering education in Taiwan of University Fund	845,294	臺灣工程教育史計畫支出 A study on engineering education in Taiwan	799,084	94.53%
頂尖大學計畫一般經費收入 The Top University Project (Regular Funds)	730,000	頂尖大學計畫經費支出 The Top University Project (Regular Funds)	730,000	100.00%
		研究 Research	410,000	
		展示 Exhibition	320,000	
		出版 Publication	0	
		典藏 Collection	0	
		人事費 Personnel Expense	0	
頂尖大學計畫資本門收入 The Top University Project (Capital Account)	70,000	頂尖大學計畫資本門支出 The Top University Project (Capital Account)	70,000	100%
		電腦設備 Computer equipment	70,000	

頂尖大學計畫國外旅費收入 Overseas Travel Expense of The Top University Project	31,000	頂尖大學計畫國外旅費支出 Overseas Travel Expense of The Top University Project	30,902	99.68%
		香港 - 校友口訪 Hong Kong- Oral interview of alumnus	30,902	
校外計畫收入 Off-campus Research Projects	4,681,720	校外計畫支出 Off-campus Research Projects	3,614,939	77.21%
文化部事業推展計畫 Ministry of Culture: Business Promotion Program	1,400,000	計畫支出 Projected Expenditure	1,400,000	
文化部提升計畫 Ministry of Culture: Enhancement Program	1,200,000	計畫支出 Projected Expenditure	1,200,000	
文化部文資局文資學院計畫 Ministry of Culture: Culture Heritage College Project	500,000	計畫支出 Projected Expenditure	500,000	
東京大學國際合作研究案收入 University of Tokyo International co-operation research project	430,720		279,135	
科技部科研補助收入 Science department research subsidy	1,151,000		362,010	
校外捐款收入 Donations	0	校外捐款支出 Donations	0	00.00%
已結案經費 Total	10,509,5877		9,190,490	87.45%

非由本館直接支出項目 Non-Museum Expenditures	支出項目Item	支出金額Amount
	人事費 Personnel Expense	4,339,307
	電話費Telephone Expense	9,537
	電費Electricity	864,131
	合計 Total	5,212,975
年度總支出經費 Total Annual Expenditures		
館內支付經費 Total Annual Expenditures		
非由本館直接支付 Non-Museum Expenditures		
NT\$ 9,190,490	+	NT\$5,212,975 = NT\$14,403,465

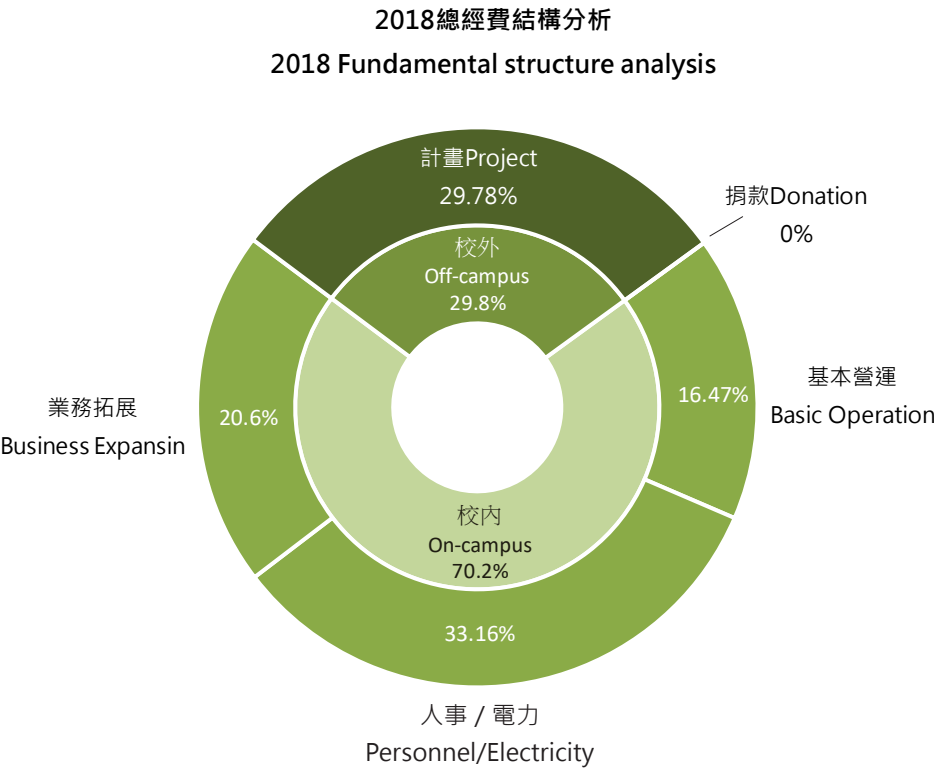
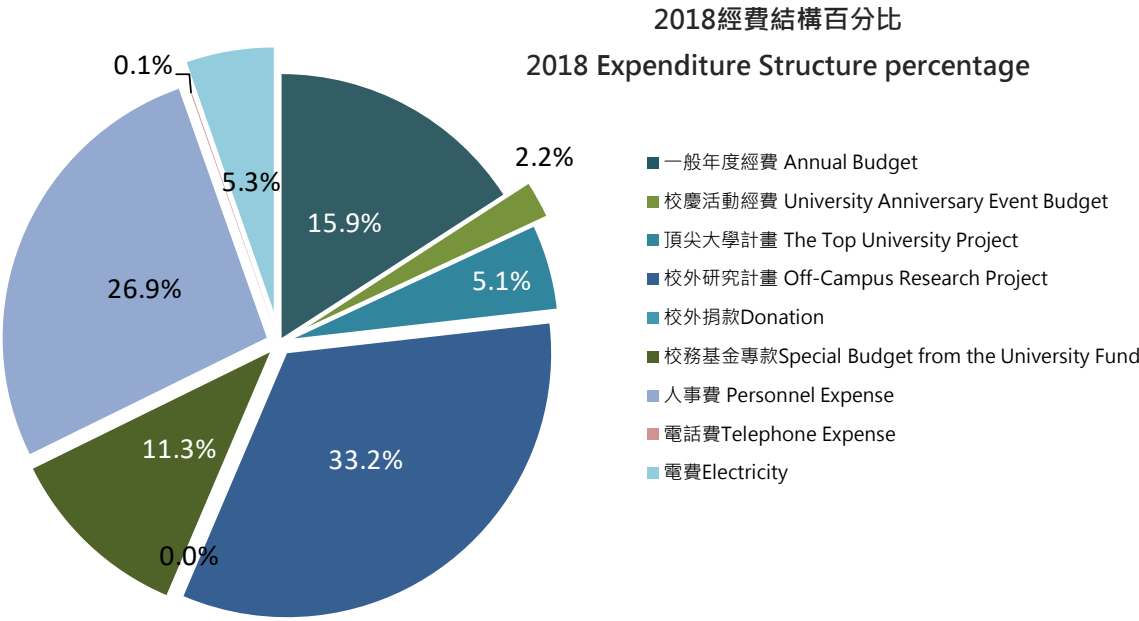
• 2018 經費結構

合計直接與非直接經費後，本館 2018 年度經費支出結構為：校內經費來源約佔 70.22%，校外佔 29.78%。校內的人事、電力、電話費合佔約 33.16%，基本營運約 16.47%，此為開館基本營運費用約 780 萬元，佔總經費 49.62%。校內的業務拓展佔 20.60%，校外計畫 29.78%，捐款 0%；此三者可拓展業務費用合計約 792 萬，佔 50.38%。

• 2018 Funding Structure

After integrating the direct and indirect expenditures, the expenditure structure of the museum in 2018 was found to be: 70.22% of in-campus expenditures and 29.78% of off-campus expenditures. The percentage of expenditures for human affairs, electricity, and phone bills was 33.16%, and the percentage of the basic operation expenditures was 16.47%. The sum of these expenditures was the basic operation cost for opening the museum, which was NT\$780,000,000 (49.62%). 20.60% of the total expenditure was in-campus business expansion expenditure, 29.78% was the off-campus project expenditure, and 0% was the donation. The total of these three expenditures was NT\$7,920,000 (50.38%).

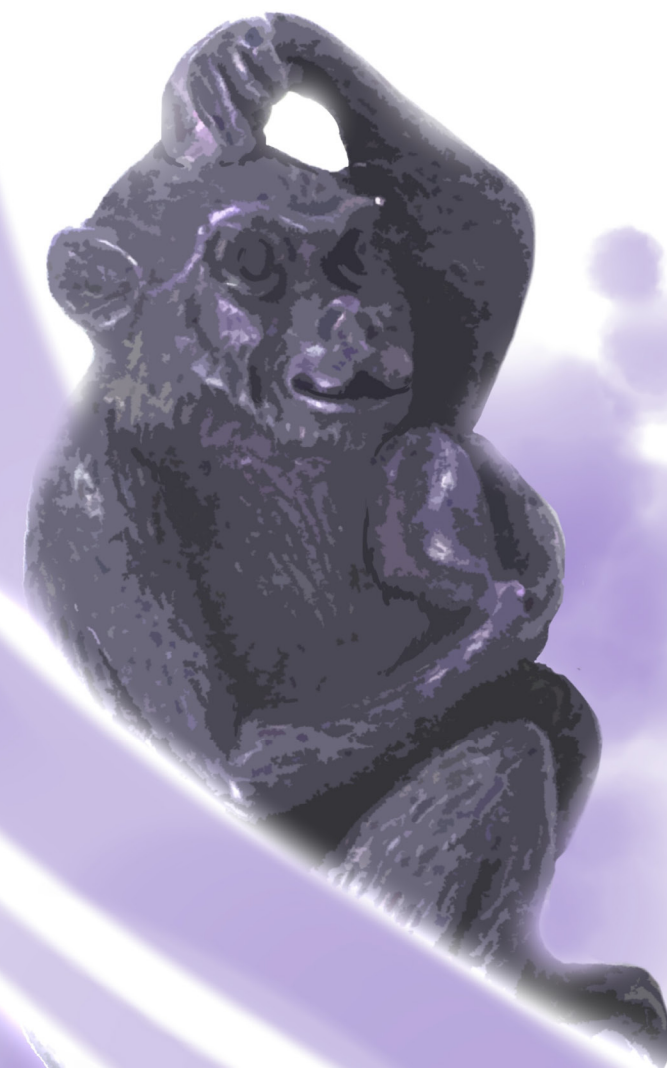
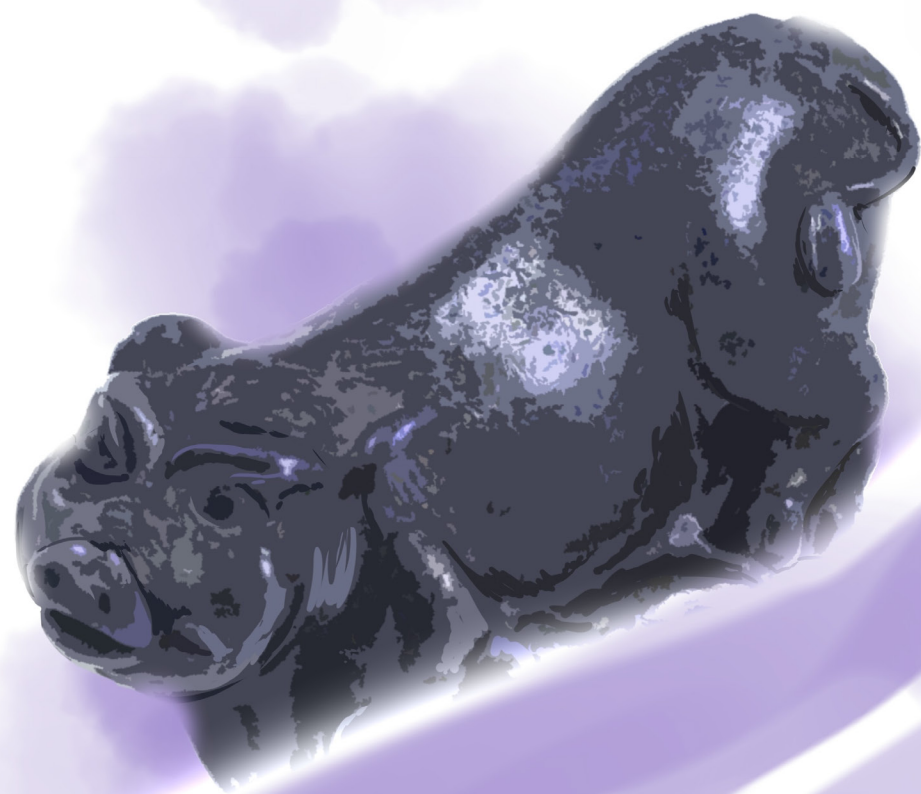
2018	總計 Total 15,072,562				
來源 Source	校內 On-campus		校外 Off-campus		
	11,040,842 ( 70.22% )		4,681,720 ( 29.78% )		
用途 Application	基本開銷 Basic Expenses		校內外業務拓展 On and Off Campus Business Development		
	7,802,548 ( 49.62% )		7,921,014 ( 50.38% )		
項目 Item	基本營運 Basic Operation	人事電力 Personnel Electricity	業務拓展 Business Expansion	計畫 Projects	捐款 Donation
金額 Sum	2,589,573	5,212,975	3,238,2942	4,031,720	0
比例 Proportion	(16.47%)	(33.16%)	(20.60%)	(29.78%)	(0.00%)
	100.0%				





6

大事記  
CHRONICLE



# 2018 年 大事記

2017

1月

- 1 志工刊物—《成博情緣》第九期出刊。
- 2 鶴田一成先生捐贈本館敕任官大禮服一套。
- 16 舉辦志工研習課程：成藝時築—校園導覽解說培訓。
- 18 舉辦 2017 年博物館暨志工年終成果發表晚會。

2月

- 12 舉辦「全國大學博物館聯盟第二次交流會」。

3月

- 1 本館首位客座副研究員（原捷克孟德爾博物館館長）Ondřej Dostál（多思妥）抵台就任。
- 26 舉辦志工研習課程：2018 校園生態導覽培訓—「春暖花開鳥叫蟲鳴：校園漫步」。

4月

- 1 志工刊物—《成博情緣》第十期出刊。
- 11 荒川敕任文官大禮服乾式清潔作業。
- 23 舉辦志工研習課程：導覽解說技巧概論

5月

- 14 辦理演講：成功大學外文系助理教授陳安純主講「接待導覽英語實務與演練」。
- 15 舉辦「科技豪『捷』巡迴展第三站—國立體育大學體育博物館」開幕儀式。
- 21 辦理演講：成功大學水科技研究中心副主任邱郁文主講「一段意外而精采的旅程—貝殼、陸蟹、海岸林」。
- 25-27 舉辦志工研習課程：2018 年新志工培訓課程。

6月

- 11 辦理演講：成功大學交管系老師蔡郁雯主講「漫談臺灣文化資產保存之政策、修發與實踐」。
- 21-24 郭美芳副研究員、多思妥客座副研究員代表本館參加於美國邁阿密舉行之 ICOM-UMAC 年會，並發表論文、海報。
- 30 舉辦 2018 年志工大會。

7月

- 1 志工刊物—《成博情緣》第十一期出刊。
- 16 舉辦年度諮詢委員會。
- 16-17 舉辦 2018 年博物館夏令營「藝科種子—小小館員體驗營」。

8月

- 5-20 吳奕芳組長、張揚館員至俄羅斯莫斯科及聖彼得堡洽談國際展示合作。
- 21 參加全國大學博物館聯盟第三次交流會。

9月

- 4 工學院李偉賢院長帶領八位東南亞大學院長來訪。
- 21 舉辦科技豪「『捷』巡迴展第四站—長庚大學台塑企業文物館暨長庚大學遺傳與基因特展」開幕儀式。
- 29 本館陳政宏館長與日本京都大學總合博物館岩崎奈緒子館長簽署合作備忘錄。
- 29-30 陳政宏館長受邀赴日本京都參加京都大學博物館聯盟舉辦之研討會「Activities of University Museums and Their Significance」，並發表論文。

10月

- 1 志工刊物—《成博情緣》第十二期出刊。
- 4 舉辦「藝遊宇宙：蘇聯航太人文展巡迴第二站—國立政治大學俄羅斯中心」開幕儀式。
- 27-30 顧盼組長、陳恒安組長、方慧芯館員赴日本九州與九州大學、熊本大學、佐賀大學等大學博物館及地方博物館洽談合作、對外交流。
- 30 捷克建國百年慶在台南系列活動—「捷克百年國慶音樂會」。

11月

- 8 參加全國大學博物館聯盟第四次交流會。
- 6 捷克建國百年慶在台南系列活動—經典電影之夜《我曾侍候過英國國王 I served the king of England》。
- 7 講座：捷克建國百年慶在台南系列活動—「追憶捷克斯洛伐克歷史的里程碑講座」。
- 9 舉辦「國際博物館展示與經營交流」工作坊。
- 9 舉辦「璀璨白銀：風華再現—安娜與她的時代展暨俄羅斯美術學院研究博物館懷舊照片展」開幕儀式。
- 12 舉辦「洗思路 1.0：生醫科學視覺展」開幕儀式。
- 12 舉辦「賀陳詞教授作品圖稿捐贈感謝儀式」。
- 13 捷克建國百年慶在台南系列活動—經典電影之夜《惡魔的發明 The Fabulous World of Jules Verne》。
- 20 捷克建國百年慶在台南系列活動—經典電影之夜《史前世界之旅 Journey to the Beginning of Time》。
- 22 講座：捷克建國百年慶在台南系列活動—「捷克當代建築講座」。
- 27 「捷克建國百年慶在台南」系列活動—經典電影之夜《布拉格練習曲 Empties (Vratné lahve)》。
- 29 講座：捷克建國百年慶在台南系列活動—「捷克文化之旅講座」。

12月

- 6 講座：成博科學咖啡館系列講座第 1 場—「我的生命科學探索旅程」。
- 6 舉辦「鈴木爺爺的紙劇場」工作坊。
- 18 舉辦「臺灣工程教育史系列展（II）：勢！電力泉源展」開幕儀式。
- 18 舉辦博物館推廣系列「飛鳥系列~摺紙趣」活動。

2019



# 2018 CHRONICLE

2017	
Jan.	1 Volunteer magazine <i>Love of Volunteer</i> vol.9 was published.
	2 Mr. Tsuruta Hajime donated a commissioner frock coat set to the museum.
	16 NCKU Museum Volunteer Workshop & Seminar: Sincerity in Art and Architecture- Campus guided tour training.
	18 2017 NCKU Museum Volunteer Annual Banquet.
<hr/>	
Feb.	12 Held the second seminar of the Taiwanese Alliance of University Museums.
Mar.	1 The Museum's first visiting associate researcher (Originally director of the Mendel Museum, Czech) Professor Ondřej Dostál came to Taiwan and assumed position in office.
	26 Held a NCKU Museum Volunteer Workshop & Seminar: 2018 Campus ecology guide training session- Warm spring blossoms with birds calling insect song: A campus stroll.
<hr/>	
Apr.	1 Volunteer magazine <i>Love of Volunteer</i> vol.10 published.
	11 Dry cleaning of the Arakawa commissioner frock coat.
	23 Held a NCKU Museum Volunteer Workshop & Seminar: Introduction of guided tour techniques.
<hr/>	
May.	14 The NCKU Museum hosted a seminar on “English Reception guides practice and drills” with lectures by Assistant Professor Anchun Chen of the Department of Foreign languages & Literature, NCKU.
	15 The opening ceremony of the third stop of a collaboration exhibition tour was hosted at the National Taiwan Sport University Sport Museum.
	21 The NCKU Museum hosted a seminar on “An unexpected and brilliant journey – Shellfish, land crabs, and coastal forest” with lecturer Vice Chief Executive Officer Yuwen Qiu of the Center for Research in Water Science and Technology, NCKU.
	25-27 NCKU Museum Volunteer Workshop & Seminar: “2018 New volunteers training sessions.”
Jun.	11 The NCKU Museum held a seminar on “Ramble to Taiwanese preservation of cultural assets of implement, trimming, and fulfill” with lecturer Yuwen Cai of the Department of Transportation, NCKU.
	21-24 Mei-Fang Kuo (Associate Researcher) and Ondřej Dostál (Visiting Associate Researcher) represented the Museum in joining the ICOM-UMAC annual meeting in Miami, USA, and published papers and posters.
	30 Held the 2018 NCKU Museum Volunteer Annual Meeting.
Jul.	1 Volunteer magazine <i>Love of Volunteering</i> vol.11 was published.
	16 Held the Annual Council Committee.
	16-17 Hosted the 2018 Museum Summer Camp: “Artistic Seed — Little Librarian Experience Camp.”
<hr/>	
Aug.	5-20 Yi-Fang Wu (Chief of the Promotion Division) and Yang Chang (NCKU Museum staff) went to Moscow and Saint-Peterburg, Russia to negotiate international exhibition cooperations.
	21 Attended the third seminar of the Taiwanese Alliance of University Museum.

Sep.	4 Weixian Li, dean of the College of Engineering brought eight Southeast Asia university deans to visit NCKU.
	21 The opening ceremony of the fourth stop of a collaboration exhibition tour Genetic and Genes Special exhibition was hosted at the Formosa Plastics Group Museum, Chang Gung University.
	29 Jeng-Horng Chen (Director, NCKU Museum) signed a Memorandum of Understanding with Iwasaki Naoko (Director, the Kyoto University Museum).
	29-30 Jeng-Horng Chen (Director, NCKU Museum) was invited to Kyoto to participate in “Activities of University Museums and Their Significance”, the workshop that Kyoto university museum held, and published the paper.
<hr/>	
Oct.	1 Volunteer magazine <i>Love of Volunteering</i> vol.11 was published.
	4 The opening ceremony for the Universal Trip of Creation: exhibition on the Histories and Arts of USSR Spacefaring Race, the second stop of the touring exhibition — National Chengchi University Russian Center was held.
	27-30 Pan Ku (Chief of the Exhibition Division), Heng-An Chen (Chief of the University History Division) and Hui-Xin Fang (NCKU Museum staff) went to Kyushu, and the museums of Kyushu University, Kumamoto University, Saga University and other local museums for talks on cooperation and foreign exchange.
	30 A series of events on the Czech Centennial National Day in Tainan: “The Concert of the Czech Centennial National Day”.
Nov.	2 Attended the fourth seminar of the Taiwanese Alliance of University Museum.
	6 A series of events on the Czech Centennial National Day in Tainan: Night of Czech Cinema “I served the king of England”.
	7 The NCKU Museum hosted a lecture on “Recalling the History of Czechoslovakia,” a series of lectures on Czech Centennial National Day in Tainan.
	9 A workshop for international museum exhibitions and management experience was held.
	9 Opening ceremonies for the exhibitions: “Anna Akhmatova and the Silver Age of Culture and the Old Scientific-research Museum of the Russian Academy of Fine Arts Images Photo Exhibition” were held.
	12 Opening ceremony for the exhibition: “See Through 1.0: Visualizing Biomedical Sciences” was held.
	12 The NCKU Museum hosted an appreciation ceremony for the donation of works and artwork of Prof. Chen-Ci He.
	13 A series of events on Czech Centennial National Day in Tainan: Night of Czech Cinema “The Fabulous World of Jules Verne”.
	20 A series of events on Czech Centennial National Day in Tainan: Night of Czech Cinema “Journey to the Beginning of Time.”
	22 The NCKU Museum hosted a lecture on “Czech Modern Architecture,” a series of lectures on Czech Centennial National Day in Tainan.
	27 A series of events on Czech Centennial National Day in Tainan: Night of Czech Cinema “Empties (Vratné lahve).”
Dec.	29 The NCKU Museum hosted a lecture on “Trip of Czech Culture,” a series of lectures on Czech Centennial National Day in Tainan.
	6 The NCKU Museum hosted a series of lectures by NCKU Science of Coffee, the first lecture: “The journey of my life in science exploration.”
	6 The NCKU Museum hosted the workshop “Suzuki Grandfather’s Paper Theater”.
	18 The opening ceremony for the exhibition: “The Exhibition of History of Engineering Education in Taiwan (II): Power! Sources of Electricity” was held.
	18 The NCKU Museum hosted a promotional series of activities ” Flying Birds Series, the joys of paper folding”.
2019	



國立成功大學校園文資 / 博物館群地圖  
Map of Cultural Heritages and Museums in NCKU Campus



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Tour Guide  
Tel +886 6 275-7575 # 63023  
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總館 (01)  
Main Museum  
校園環境博物館:  
Campus Environment Museum  
古蹟遺址 (03-10)  
Historic Sites  
歷史建築 / 老建築 (11-13)  
Historic Buildings  
生態區 (14-19)  
Eco-Spots  
地標文物 (20-23)  
Landmarks & Artifacts  
系所博物館 (02, 24-28, 30-34)  
Departmental Museums  
其他 (29)  
Others



1 博物館總館  
Main Museum



2 地球科學系博物館  
Earth Science Museum



3 衛戍病院  
Weishu Hospital (Former  
804 Army Hospital)



4 物理系館  
Department of Physics



5 格致堂  
Gerchih Hall



6 禮賢樓  
Li-Xian Building



7 大成館  
Dachen Hall



8 歷史系館  
Department of History



9 小西門城樓  
Small East Gate Remains



10 小東門段城垣殘跡  
Small East Gate Remains



11 舊總圖書館  
Old Main Library



12 蘇雪林故居  
Residence of Su Xue-Ling



13 合院式工程系館  
Engineering Department  
Courtyard Building



14 成功白花菜  
Cheng Kung Tellow  
Cleome



15 工學大道  
Engineering Boulevard



16 悠悠湖·夢夢湖  
Yoyo Pond &  
Mongmong Pond



17 建築系生態池  
Ecological Constructed  
Wetlands



18 榕園  
Banyan Garden



19 成功湖  
Cheng Kung Lake



20 成大會館鐘塔  
Bell Tower of Zenda  
Suites



21 BK24 蒸汽火車頭  
Bk 24 Locomotive  
Steam Engine



22 綠色魔法學校  
The Magic School of  
Green Technologies



23 大學之門  
University Arch



24 電機系系史館 (2F)  
Historical Gallery, Dept.  
of Electric Engineering



25 機械系系史館 (4F)  
Historical Gallery,  
Dept. of Mech. Eng



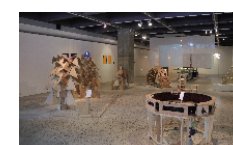
26 文學院歷史文物館  
History Museum,  
College of Liberal Arts



27 醫學系系史館  
Historical Gallery,  
College of Medicine



28 化工系系史館  
Historical Gallery, Dept.  
of Chemical Engineering



29 藝術中心  
Art Center



30 工科系系史室  
Historical Gallery, Dept.  
of Engineering Science



31 系統系系史室  
Historical Gallery, Dept.  
of Snam Engineering



32 土木系系史室  
Historical Gallery, Dept.  
of Civil Engineering



33 材料系系史館  
Historical Gallery, Dept.  
of Material Science Eng.



34 臺灣化工史料館  
Historical Archive of  
Taiwanese Chemical Eng.





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